Mail Order Catalogue #1

Summer, 1999

STICHE FÜR DEINE OHREN
INSEKTEN REC

Peter P.
P. O. Box 30 37 53
10726 Berlin
Germany
Tel: ++49-(0)30-236 263 91
Fax: ++49-(0)30-236 267 02
e-mail: insekten@snafu.de

Hopefully you received Insekten's first Mail Order Catalogue before leaving for a well-deserved summer vacation! If not, it doesn't matter because this catalogue is valid till the next one is out in autumn/winter this year. **I'm on holidays for 5 weeks from 1 August to 6 September.** Lean back in your deck-chair and find out all about my offers of **Punk, Powerpop and New Wave Records from 1977-1984**. You will find many rare and killing records in it. Some of this great stuff can be found on my latest compilation **Break The Rules #9** as well. Hope to hear from you soon. Regards Peter P.

Ordering: Reserve your desired items first.

☎: +49-(0)30-236 263 91

📠: +49-(0)30-236 267 02

✒: Peter P., P. O. Box 30 37 53, 10726 Berlin, Germany

@: insekten@snafu.de

Reservations will be held as follows:
Europe: 3 weeks
Rest of the World: 5 weeks
Please do not reserve records you do not to intend to buy.

Post rates: Postage costs will be quoted when you contact me to reserve records.
If you want parcels to be insured, it is DM 4 extra – let me know.

Payment: Please do not send any money unless you have received a confirmation of your order!

German customers should pay by bank transfer:

Peter Parzinger
Kontonummer: 155 465 70 98
Bankleitzahl: 100 500 00, Berliner Sparkasse

Foreign customers please send I.M.O. (international money order), cash in registered letter at your own risk or bank transfer, payable to PETER PARZINGER. No cheques accepted.

Record grading: Sleeve first, then disc

The best grading I will give a record is M-/M-
m- = mint (new)
ex = excellent
vg = very good (used sleeve, disc has surface marks but still plays fine)
+ and – reflect the relative number of flaws (*ex* is less than *m-* but better than *ex-*)

Abbreviations:

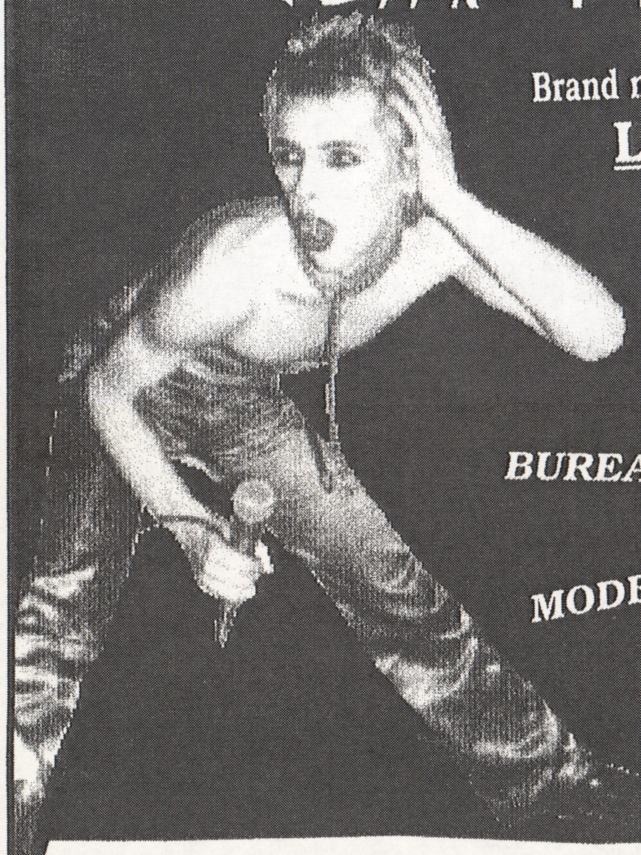
P/S = picture sleeve (cover) / E.P. = extended play / co = cut out / cc = cut corner / woc = words on cover
wol = words on label / toc = tear on cover

Miscellaneous:

All records are original pressings, black vinyl with picture sleeve unless specified otherwise. Sorry, I cannot pay for lost parcels by mail. All prices are in DM. US$ 1 = DM 1.80

Trades are welcome. Your trade credit is about 70 % of your decided price for the item. I am most interested in older independently-released 1977 – 84 records. I buy collections, large or small.

BREAK THE RULES #9



Brand new compilation with rare Punk & Powerpop from 1978 - 1982

LP Album Out 2nd June, 1999

with:

RATSIA
JETSONS
A.D.'s
PAIN
TREND
RICHARD & THE TAXMEN
BUREAUCRATS
NIVEAU NULL
VANDAALIT
MODERNS
+ many more

OUT NOW!

MAIL ORDER CATALOGUE #1

Order this compilation and you will get the mail order catalogue for free.

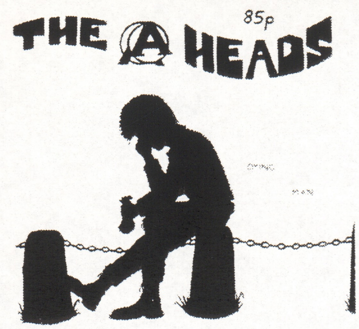
Price for one LP = 18 DM

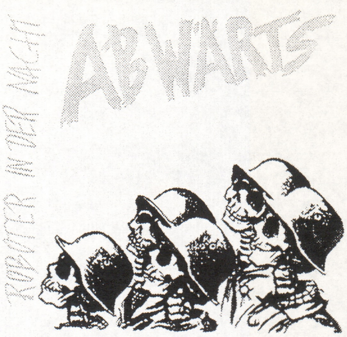
Write to:
INSEKTEN RECORDS
Peter P.
P. O. Box 30 37 53
10726 Berlin
Germany
Tel ++49-(0)-30-236 263 91
Fax ++49-(0)-30-236 267 02
E-mail: insekten@snafu.de

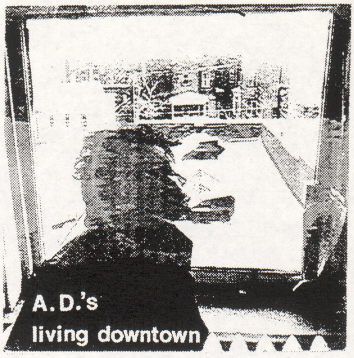
Another official release, done with the full co-operation of each band/label.

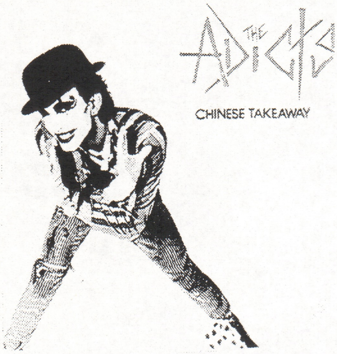
PUNK / POWERPOP / NEW WAVE 7”s

A HEADS – Dying Man E.P. (TW, UK, `82) *Great and obscure UK punk with female vocals*	EX/EX	35
A.D.‘s – Living Downtown/Testing (Blue Lunch, USA, `80) *Now on „Break The Rules #9“, please note: 1000 copies were made but only 500-600 came in black & white P/S. I managed to buy the last few copies of this US punk classic with original inserts but xeroxed sleeves. Each vinyl is superclean and unplayed*	(M-)/M-	45
ABWÄRTS – Roboter In Der Nacht/Für Mutti (ZickZack, GERMANY, `81) *Their 2nd Single, with Mark Chung + F.M. Einheit from EINSTÜRZENDE NEUBAUTEN*	EX/M-	30
ADAM & THE ANTS – Young Parisians/Lady (Decca, UK, `78) *Their first and their best Single, especially „Lady“ is a great 1st generation punk track. This is the one & only “Ants” record you must have in your record collection*	EX/EX	14
ADICTS – Lunch With The Adicts E.P. (Dining Out, UK, `79) *All 4 tracks are punk classics, this is their 1st 45, only 1000 made, a white and a brown P/S exist. This is the 1st press - the white P/S release, original with insert, superclean copy*	M-/M-	85
ADICTS – Chinese Takeaway E.P. (Razor, UK, `82) *Great 3-tracker*	EX/EX	35
ADVERTS – Safety In Numbers/We Who Wait (Anchor, UK, `77) *1st generation punk, wol*	EX-/EX-	7
ADVERTS – Gary Gilmore’s Eyes/Bored Teenagers (Anchor, UK, `77) *Punk rules*	EX/EX	9
ADVERTS – Televison’s Over/Back From The Dead (RCA, UK, `78) *Great sound – great P/S*	EX/EX	9
AGENT ORANGE – Everything Turns Grey/Pipeline (Posh Boy, USA, `81) *Fucking cool West Coast punk with great guitarriffs - released on famous US punk label*	EX/EX	35
ALAN MILMAN SECT – Punk Rock Christmas E.P. (Britz, USA, `77) *This 5-track E.P. includes two brilliant US killer punk songs, superclean copy*	M-/M-	95
ALEX CHILTON – Bangkok/Can’t Seem To Make You Mine (Lust/Unlust, USA, `78) *His great and hard to find 1st Single, good P/S, superclean copy*	M-/M-	45
ALIEN BEAT - Ge Mej Mer/Jag Irrar (Mandarine, SWEDEN, `80) *„Ge Mej Mer“ is great powerpop, rare DJ promo only copy, with insert*	M-/EX	80
ALLEY CATS – Nothing Means Nothing Anymore/Gimme A Little Pain (Dangerhouse, USA, ’78) *L.A. punk – released on legendary L.A. punk label, this is the rare „sitting-on-the-desk“ sleeve release*	EX/M-	75
ALTERNATIVE T.V. – Love Lies Limp/ (S.G., UK, `77) *Original 1-sided flexi disc, taken from the legendary punk fanzine „Sniffin‘ Glue“, never had a P/S*	/EX	18
ALTERNATIVE TV – Action Time Vision/Another Coke (Deptford Fun City, UK, `78) *Their hit, superclean copy*	M-/M-	14
AMBER SQUAD – (I Can’t) Put My Finger On You/Tell You A Lie (S+T, UK, `80) *„Tell You A Lie“ is a powerpop classic*	EX/EX-	70
AMBIENT NOISE – I Was There At The Texas Chainsaw Massacre/Hostage (Glimm, USA, `80) *Excellent US punk smasher*	M-/EX	95
ANDROIDS – Roller Derby Queen/Over And Over (Audira, CANADA or USA, `79) *Very obscure Canadian or US release, probably never released in P/S. “Roller Derby Queen” is really great and powerful melody glam poppunk. I never saw this record in any list, wol*	/VG	50
ANGELIC UPSTARTS – We Gotta Get Out Of This Place/Unsung Heroes (WEA, UK, `80)	EX-/EX	9
ANGELIC UPSTARTS – Last Night Another Soldier/The Man Who Came In (EMI, UK, `80)	EX/EX	10
ANGELIC UPSTARTS – I’m An Upstart/Leave Me Alone (WEA, UK, `79) *Original 1st press in green vinyl, original copies never came in P/S, great UK punk produced by Jimmy Pursey*	/EX	15
ANOTHER PRETTY FACE – All The Boys Love Carrie/That’s Not Enough (UK, ’79) *“That’s Not Enough” is fantastic melody stuff, M. Scott is pre-WATERBOYS and DNV, red P/S, woc*	EX-/EX-	20
ANTI-PASTI – East To The West/Burn In Your Own Flames (Rondelet, UK, `82) *B-side track is good UK punk with a great lead guitar*	EX/EX	9
ANTI SOCIAL – Made In England E.P. (Beat The System, UK, `82) *Great Oi/streetpunk*	M-/EX	35
ART ATTACKS – Punk Rock Stars/Rat City (Fresh, UK, `79) *Punkrock classic*	M-/EX	60
ASTA KASK – Plikten From För Allt E.P. (Rosa Honung, SWEDEN, `84) *Great, fast & powerful melody punk smash hits from Sweden, definitely their best record release, with insert*	EX/EX	55
ATTENTAT – Stilla Dej Inte E.P. (Rykkman, SWEDEN, `79) *This 3-tracker includes punk hits only, released in beautiful jacket*	EX/EX	120
AVENGERS – We Are The One E.P. (Dangerhouse, USA, `77) *Punk classic! West Coast punk released on legendary punk label, killer lyrics. This is the famous and really hard to find „Cruxifixion“ P/S (EX/EX)*	PAGE 16-AUCTION	
B-GIRLS – Fun At The Beach/“B“Side (Bomp, USA, `79) *Poppowerpop with female vocals superclean copy*	M-/M-	35
BACK SEAT ROMEOS – Zero Ambition/In The Night (Future Earth, UK, `80) *Extremely rare and obscure Mod/powerpop, smash hits only*	M-/EX	90
BALONEY HEADS – I’m A Drunk E.P. (O-No, USA, `80) *Excellent Cleveland punk in beautiful P/S. „I’m A Drunk“ appears on „Bloodstains Across The Midwest“, superclean copy*	M-/M-	110
BARRACUDAS – I Can’t Pretend/The K.G.B. (EMI, UK, `81) *Powerpop in fine P/S*	EX/M-	20


THE A HEADS
85p

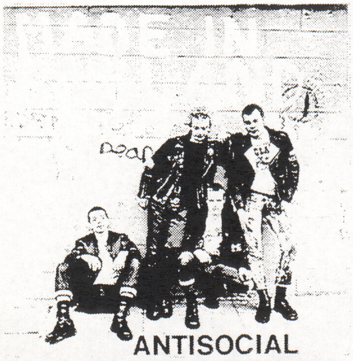

ABWÄRTS
ROBOTER IN DER NACHT

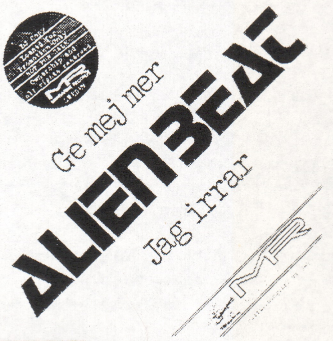

A.D.'s
living downtown

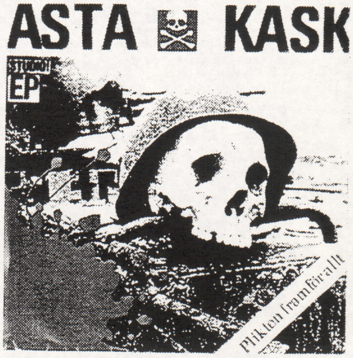

THE ADICTS
CHINESE TAKEAWAY

THE ALAN MILMAN SECT
PUNK ROCK CHRISTMAS
STITCHES IN MY HEAD
I WANNA KILL SOMEBODY
BRITZ RECORDS
BRITZ BLITZ MINI ALBUM

Ambient Noise
I Was There at the Texas ChainsaW MASSACre
B/W
HoSTagE
hotSPot


ANTISOCIAL

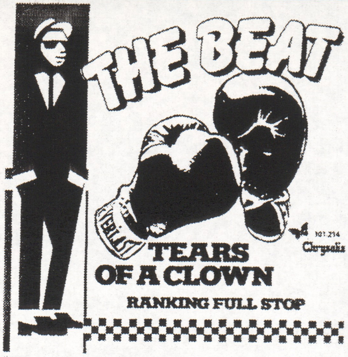

ALIEN BEAT
Ge mej mer
Jag irrar

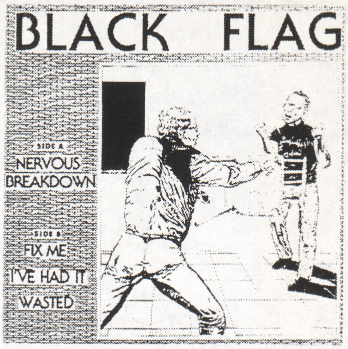

ASTA KASK
STUDIO! EP
Plikten framför allt

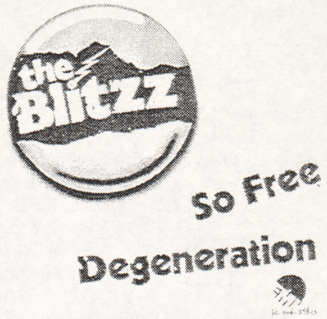
ATTENTAT
STILA DEJ INTE

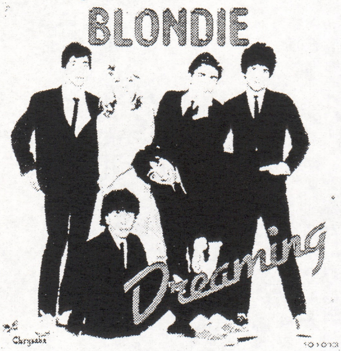
AVENGERS
WE ARE THE ONE

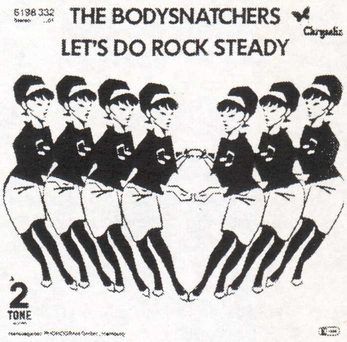
BASTARDS – Maailma Palaa Ja Kuolee E.P. (Propaganda, FINLAND, `82) *Their famous Hardcore 10-track E.P. released on famous Hardcore label, real shocking P/S, original in red vinyl*	M-/EX	50
BEAT – Tears Of A Clown/Ranking Full Stop (Chrysalis, HOLLAND, `80) *Holland release in totally different P/S. Great „Two Tone" ska, superclean copy*	M-/M-	18
BITCH BOYS – Hela Mitt Liv/Impopulär (Slick, SWEDEN, `79) *Traditional punkrock release, wol their 2nd Single, original in coloured vinyl. The guitarist also worked together with Johnny Thunder*	VG/EX-	55
BLACK FLAG – Nervous Breakdown E.P. (SST, USA, `78) *US punk classic, first press in original black & white P/S with original brick-wall background and red labels, first "SST" release*	M-/EX	95
BLACK FLAG – Six Pack E.P. (Alternative Tentacles, UK, `81) *UK release - great West Coast punk, released on Jello Biafra's famous punk label*	EX-/EX-	25
BLACK FLAG – TV Party E.P. (SST/Unicorn, USA, `82) *Original first press in coloured P/S, excellent US punk*	VG+/EX-	30
BLACK MARKET BABY – Drunk & Disorderly/Just Like All (Y & T, USA, `90) *US punk classic limited edition of 1000 numbered copies, original in coloured vinyl*	M-/EX	9
BLACK RANDY & HIS METRO SQUAD – Idi Amin E.P. (Dangerhouse, USA, `78) *Original black vinyl issue – released on famous West Coast punk label, superclean copy*	M-/M-	35
BLITZ – Never Surrender/Razors In The Night (No Future, UK, `82) *Oi/streetpunk, released on famous oi/punk label*	EX/EX	25
BLITZKRIEG – Lest We Forget E.P. (No Future, UK, `82) *Oi/streetpunk 4-tracker, loud & clear "No Future" release*	EX-/EX-	17
BLITZZ – So Free/Degeneration (EMI, HOLLAND, `78) *Fantastic Dutch punk rules, rare*	EX/EX	90
BLONDIE – Union City Blue/Living In The Real World (Chrysalis, GERMANY, `79) *German release, great melody pop*	EX-/EX	9
BLONDIE – Dreaming/Sound-A-Sleep (Chrysalis, HOLLAND, `79) *Holland release in totally different P/S*	EX/EX	20
BODYSNATCHERS – Let's Do Rock Steady/Ruder Than You (Chrysalis, GERMANY, `80) *German release in totally different P/S, great "Two Tone" ska*	EX/EX	18
BOLLOCKS – Meditteran E.P. (Fetal, USA, `83) *Traditional US punk/core from Baltimore, especially "It's Your Choice" is great melody punk with "woah woah" chorus, ex LAW & ORDER members, oversized P/S, original with both inserts*	VG+/EX-	40
BOOMTOWN RATS - Lookin' After No.1 E.P. (Mercury, HOLLAND, `77) *Dutch release in totally different and great-looking P/S, "Looking' After No.1" is their excellent 1st 45, pure powerpop*	EX/EX	17
BOOMTOWM RATS – She's So Modern/Lying Again (Ensign, UK, `78) *"She's So Modern" is a much too underrated powerpop classic. B-side is great powerpop as well*	EX/EX	12
BOYFRIENDS – I Don't Want Nobody/You're The One (Bomp, USA, `78) *Powerpop/poppunk classic on A-side, great P/S*	EX-/EX-	35
BOYS – You'd Better Move On/Schoolgirls (Safari, UK, `80) *Good powerpop in fine P/S*	M-/EX	20
BOYS – Kamikaze/Bad Day (Safari, UK, '79) *Another nice BOYS record, good melody stuff*	EX/EX	20
BOYS – Terminal Love/I Love Me (Safari, UK, `79) *More melody sound*	VG+/EX	16
BRÜLBAJZ – Dödens Apostlar E.P. (Prylen, SWEDEN, `80) *Punk classic from Stockholm, sounds like a brilliant US punk record, 500 made, with Chips Kiesbye from SATOR, superclean copy (M-/M-)*	PAGE 16-AUCTION	
B.T.P. FOLDERS – All Of A Sudden/Radio (Future Earth, UK, `80) *Powerpop classic, extremely hard to find, superclean copy*	/M-	60
BUREAUCRATS – Feel The Pain/Grown Up Age (VAP, CANADA, `80) *Now on „Break The Rules #9", please note: only 1000 copies were made but most copies never came in black & white P/S. I managed to buy the last few copies of this Canadian poppunk classic with xeroxed black & white sleeves. All copies are superclean and unplayed*	(M-)/M-	55
BUSINESS – Harry May/Employers Black List (Secret, UK, `81) *Oi classic, their 1st Single, wol*	EX/EX-	35
BRUSET – Radio Aktiv/Natt Steg (GBG, SWEDEN, `78) *Gothenburg combo, typically first generation melody sound with clapping hands parts and nice guitarriffs on A-side, their first Single*	EX-/EX	60
BRONCS – Tele-K-Killing E.P. (Terminal, USA, `81) *"Reason To Wine" is a fucking great Cleveland punk track. With members from PAGANS*	EX/M-	95
BUZZCOCKS – Orgasm Addict/What Ever Happened To (UA, UK, `77) *Punk classic in beautiful P/S, superclean copy*	M-/M-	30
BUZZCOCKS – What Do I Get/Oh Shit (UA, HOLLAND, `78) *Record collector item. Ultra rare Holland release in totally different and absolutely beautiful P/S, this is one of the rarest and best "foreign" sleeves ever, superclean copy (M-/M-)*	PAGE 16-AUCTION	
BUZZCOCKS – Ever Fallen In Love/Just Lust (UA, UK, `78) *Superclean copy*	M-/M-	13
BUZZCOCKS – You Say You Don't Love Me/Raison D'etre (UA, UK, `79) *Great melody sound*	EX-/EX-	9
BUZZCOCKS – Everybody's Happy Nowadays/Why Can't I Touch It (IRS, USA, `79) *US release on different label in slightly different P/S*	VG/VG	6
BUZZCOCKS – Are Everything/Why She's A Girl From The Chainstore (UA, UK, `80) *Nice, toc*	EX/EX	7
BUZZCOCKS – Running Free/What Do You Know (IRS, USA, `80) *US release on different label*	EX-/EX-	7
CARPETTES – I Don't Mean It/Easy Way Out (Beggars Banquet, GERMANY, `79) *Excellent UK powerpop with hard guitarriffs on both sides, German release*	EX/M-	18

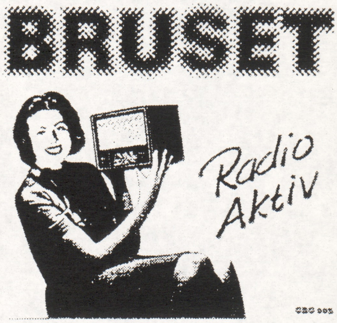

THE BEAT
TEARS OF A CLOWN
RANKING FULL STOP
101 214
Chrysalis

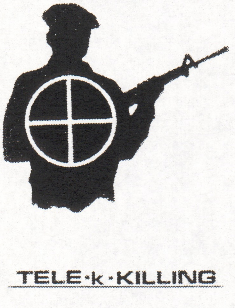

BLACK FLAG
SIDE A
NERVOUS BREAKDOWN
SIDE B
FIX ME
I'VE HAD IT
WASTED

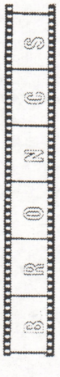

the Blitzz
So Free
Degeneration

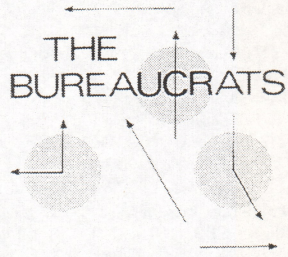

BLONDIE
Dreaming
Chrysalis

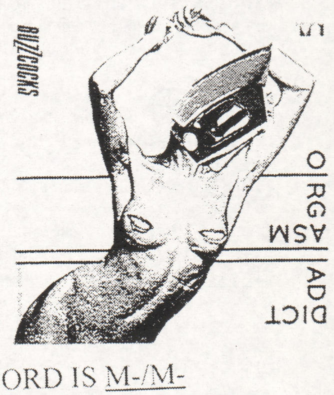

6198 332
THE BODYSNATCHERS
Chrysalis
LET'S DO ROCK STEADY
2 TONE


BRUSET
Radio Aktiv

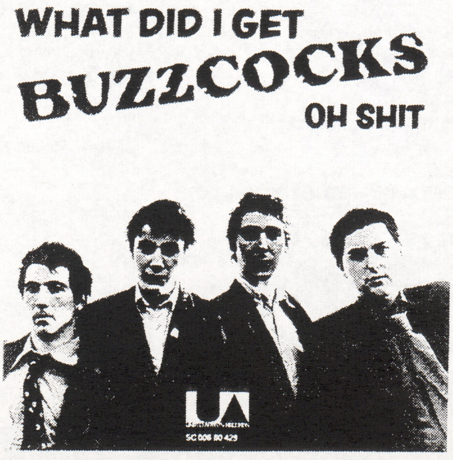

TELE·k·KILLING




THE BUREAUCRATS

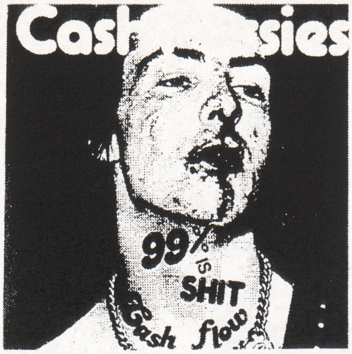

BUZZCOCKS
UA
ORGASM ADDICT

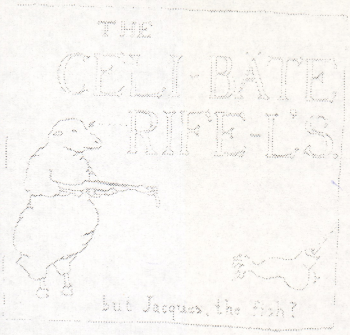
THE BEST GRADING I WILL GIVE A RECORD IS M-/M-

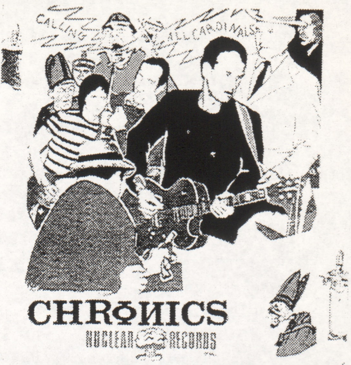

WHAT DID I GET
BUZZCOCKS
OH SHIT
UA
5C 006 80 429

XD 1
XD 2
DÖDENS APOSTLAR
EAP
UNDERHALLNINGSVALD
TEXT & MUSIK:BRÜLBAJZ (LLR)PRYLEN RECORDS
PRYL 001

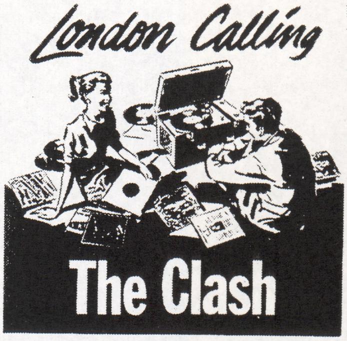
CARPETTES – How About Me And You E.P. (Small Wonder, UK, `77) *Really good UK punk*	EX/M-	30
CASH PUSSIES – 99% Is Shit/Cash Flow (The Label, UK, `79) *Great early UK punk, the A-side starts with an intro by Sid Vicious, superclean copy*	M-/M-	25
CELIA & THE MUTATIONS – You Better Believe Me/Round And Around (UA, UK, `77) *„Round And Around" is great first generation melody sound with female vocals. Good P/S – superclean copy*	M-/M-	25
CELIBATE RIFLES – But Jacques, The Fish E.P. (Hot, AUSTRALIA, '82) *Their first & rarest release. Aussie punk classic in original red & white P/S, with insert. „Kents Theme" kills! James Darroch is pre-EASTERN DARK (EX/EX)*	PAGE 16-AUCTION	
CELIBATE RIFLES – Sometimes I Wouldn't Live Here/E MC2 (Hot, AUSTRALIA, `84) *Typically and excellent Aussie punk on A-side, great guitarpunk!*	M-/M-	35
CHAIN GANG – Son Of Sam/Gary Gilmore And The Island Of Dr. Moreau (Kapitalist, USA, `77) *Classic! Legendary N.Y.C. punk 45, maybe 1000 or 500 copies were pressed but it rumours that only a frew came in P/S – anyway here it is, superclean copy (M-/M-)*	PAGE 16-AUCTION	
CHAINSAW – Polaride Pictures/Popular Boy (C.I.A., USA, `78) *Traditional punkrock with fucking great vocals, both sides sound a little bit like GG ALLIN, great P/S - superclean copy*	M-/M-	85
CHAOS U.K. – Loud, Political & Uncompromsing E.P. (Riot City, UK, '82) *2nd generation punk from England on 2nd generation punk label*	EX-/EX	12
CHARLY HARPER – Barmy London Army/Talk Is Cheap (Gem, UK, `80) *Melody punk on both sides made by U.K. SUBS leader, original in coloured vinyl, great P/S, toc*	VG+/EX-	13
CHELSEA – Urban Kids/No Flowers (Step-Forward, UK, `78) *Good early UK punk*	EX-/EX	16
CHELSEA – Look At The Outside/Don't Get Me Wrong (Step-Forward, UK, `80) *More UK punk*	EX-/EX	16
CHELSEA – Rockin' Horse/Years Away (Step-Forward, UK, `81) *Melody punk*	EX/EX	16
CHELSEA – War Across The Nation/High Rise Living (Step-Forward, UK, `82) *More UK punk*	EX/EX	16
CHORDS – One More Minute/Who's Killing Who (Polydor, UK, `81) *Mod revival hits, toc*	VG+/EX	18
CHORDS – Turn Away Again/Turn Away Again (Again) (Polydor, UK, `81) *Mod classic, their rarest Single, toc*	VG+/VG+	18
CHRON GEN – Free Live E.P. (Secret, UK, `81) *„Ripper"/„Puppets Of War" are good* punk songs	EX/M-	12
CHRON GEN – Jet Boy Jet Girl E.P. (Secret, UK, `82) *Good UK punk 3-tracker, superclean copy*	M-/M-	14
CHRONICS – Test Tube Baby/Calling All Cardinals (Nuclear, USA, `78) *Fantastic Ohio punk on both sides with excellent guitarriffs. A. Mondo is pre-CLOCKS, superclean copy*	M-/M-	90
CIRCLES – Opening Up/Billy (Graduate, UK, `79) *Mod classic in beautiful P/S, original first press superclean copy*	M-/M-	75
CIGARETTES – Can't Sleep At Night/It's The Only Way To Live (Dead Good, UK, `80) *Snotty Mod/punk killer, both sides are real classics*	EX/EX	95
CINECYDE – Black Vinyl Threat E.P. (Tremor, USA, '78) *From Detroit, „Rock Meat" is great US punk with great guitarriffs, cool P/S, with insert*	EX/M-	45
CINECYDE – Gutless Radio/My Doll (Tremor, USA, `77) *Great DIY punk in amazing „Nazi kills Hippies" picture sleeve*	EX/EX	45
CLASH – Clash City Rockers/Jail Guitar Doors (CBS, UK, `78) Superclean copy	M-/M-	14
CLASH – White Man In Hammersmith Palais/The Prisoner (CBS, UK, `78) *Green P/S issue*	EX/M-	14
CLASH – London Calling/Armagideon Time (CBS, HOLLAND, `79) *Holland release in different coloured P/S*	EX-/EX	18
CLASH – London Calling/Train In Vain (Stand By Me) (Epic/CBS, USA, `80) *US release in original fully coloured „Epic/CBS" label sleeve*	EX/EX-	8
CLASH – The Cost Of Living E.P. (CBS, UK, `79) *This 4-track E.P. includes only melody punk classics like „I Fought The Law" / „Capitol Radio", original release with printed innersleeve and gatefold jacket, really great!*	EX/EX	25
CLASH – Hitsville U.K./Radio One (CBS, UK, `80) (CBS, UK, `80) *Only released in label P/S*	VG+/VG+	3
CLASH – Bankrobber/Rockers Galore UK Tour (CBS, UK, `80) *Another great CLASH record*	EX-/VG+	6
CLASH – Straight To Hell/Should I Stay Or Should I Go (Epic, USA, `82) *US release*	EX/M-	7
CLASH – This Is England/Do It Now (CBS, `85)	EX/EX	4
COCK SPARRER – Runnin' Riot/Sister Suzie (Decca, UK, `77) *Great singalong Oi/punk classic, official releases only came in label sleeve, superclean copy*	M-/M-	80
COCKNEY REJECTS – Bad Man!/New Song (EMI, UK, `80) *Oi/punk classic, superclean copy*	M-/M-	30
COCKNEY REJECTS – The Greatest Cockney Rip-Off/Hate Of The City (EMI, UK, `80) *Killer, pure Oi/punk, rare yellow vinyl release*	EX/EX	25
COCKNEY REJECTS – We Can Do Anything/15 Nights (EMI, UK, `80) *Oi/punk classic*	EX/M-	25
CONTROLLERS – Neutron Bomb/Killer Queers (What, USA, `78) *West Coast punk classic from L.A. – released on legendary US punk label, Charlie Trash, Johnny Stingray and Kidd Spike are pre-KAOS (EX/M-)*	PAGE 16-AUCTION	
CORTINAS – Defiant Pose/Independence (Step-Forward, UK, `77) *Early punk rules from the U.K. "Defiant Pose" is a traditional punkrock song, toc*	EX-/M-	25
CROOKS – All The Time In The World/Banging My Head (Blueprint, UK, `80) *Amazing Mod/powerpop smash hits, especially the A-side kills*	EX-/EX	65

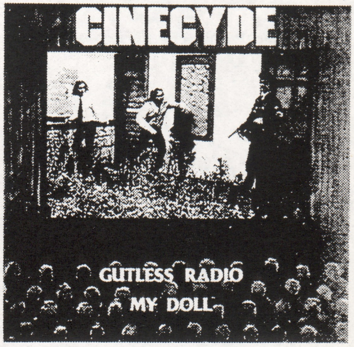

Cash ssies
99% is SHIT
Cash flow


THE
CELI-BATE
RIFE-L'S
but Jacques, the fish?

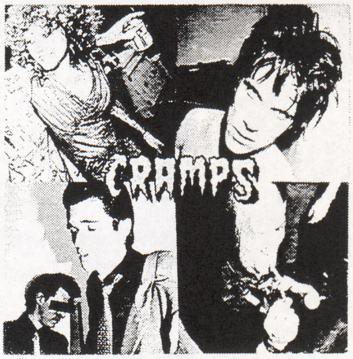

CALLING ALL CARDINALS
CHRONICS
NUCLEAR RECORDS

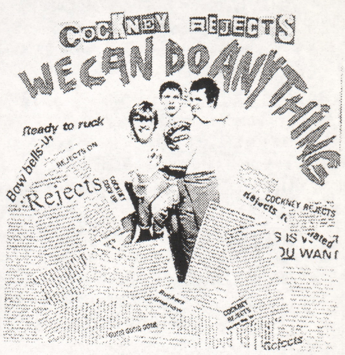
THE CIRCLES opening up


London Calling
The Clash

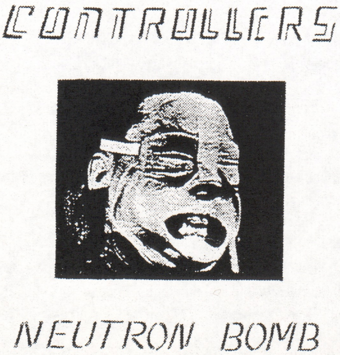

CINECYDE
GUTLESS RADIO
MY DOLL

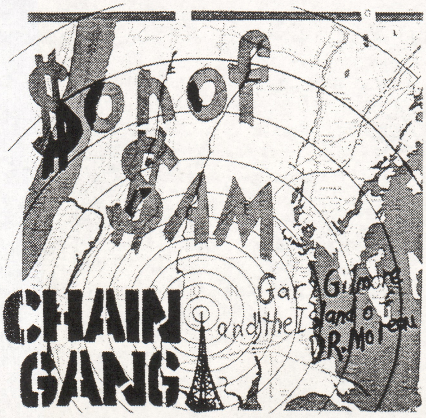
COCKNEY REJECT
GREATEST COCKNEY RIPOFF



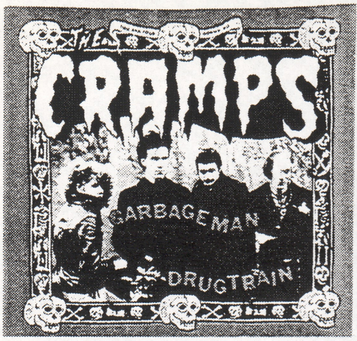

COCKNEY REJECTS
WE CAN DO ANYTHING
Ready to ruck
Bow bells
Rejects

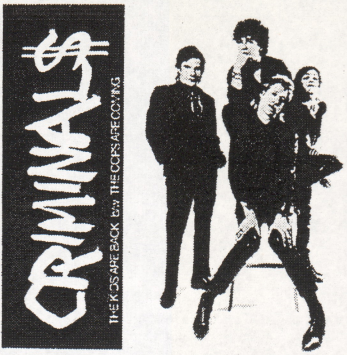
ALL RECORDS ARE ORIGINAL PRESSINGS UNLESS SPECIFIED OTHERWISE

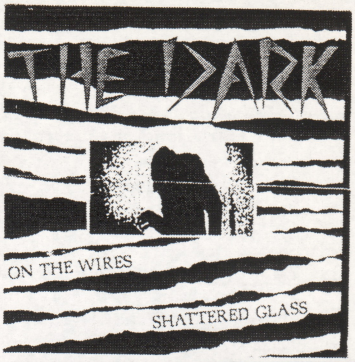

CONTROLLERS
NEUTRON BOMB

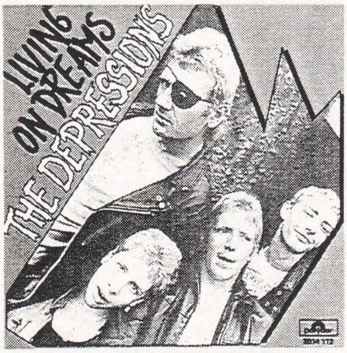

$on of Sam
CHAIN GANG
Gary Gilmore and the Island of DR. Moreau

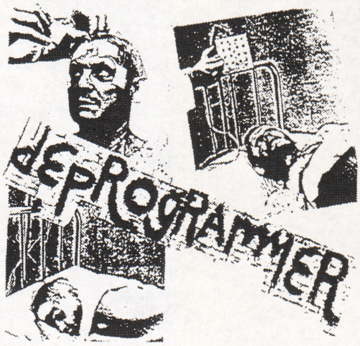
CRAMPS – Fever/Garbageman (Illegal, UK, `80) *Double A-side*	EX/EX	65
CRAMPS – Garbageman/Drug Train (IRS/Illegal, USA, `80) *Great record release*	EX/EX	65
CRIMINALS – The Kids Are Back/The Cops Are Coming (Sing Sing, USA, `78) *With NEW YORK DOLLS member S. Sylvain. "The Kids Are Back" is nice powerpop with great vocals*	EX/M-	30
CYBERMEN – You're To Blame/It's You I Want (Rockaway, UK, `79) *"You're To Blame" is powerful melody punk, with insert*	EX/M-	60
D.O.A. – Disco Sucks E.P. (Quintessence, CANADA, `78) *Their brilliant 1st 4-track E.P. released on legendary Canadian punk label, incl. "Nazi Training Camp" / "Royal Police", superclean copy*	M-/M-	95
D.O.A. – Positively D.O.A. E.P. (Alternative Tentacles, UK, `81) *Pure punk, only released in the U.K. – including smash hits like "Fucked Up Ronnie" / "My Old Man's A Bum" / "New Wave Sucks"*	EX/EX	20
DAMNED – New Rose/Help (Stiff, UK, `76) *Absolutely punkrock classic, their amazing first Single in great group P/S. "New Rose" was released one month before the PISTOLS put out their first Single, this is officially the first punk Single from the U.K. - a real classic*	EX/M-	35
DAMNED – New Rose E.P. (Stiff, HOLLAND, `77) *Collector item: Holland release in legendary "Kitchen" sleeve, superclean copy (M-/M-)*	PAGE 16-AUCTION	
DAMNED – Don't Cry Wolf/One Way Love (Stiff, GERMANY, `77) *Early & brilliant punk rules, rare German pressing - only released in label sleeve and pink vinyl, pure punkrock!!*	EX/EX	15
DAMNED – Love Song E.P. (Chiswick, UK, `79) *Smash hits only – "Vanian" sleeve, original*	EX/EX	13
DAMNED – I Just Can't Be Happy Today/Ballroom Blitz (Chiswick, UK, `79) *Great UK punk in great-looking P/S, original*	EX/EX	14
DARK – On The Wires/Shattered Glass (Fresh, UK, `81) *UK punk in good "Nosferato" P/S*	EX/EX	15
DARK – The Masque/War Zone (Fresh, UK, `82) *UK punk – released on good punk label*	EX/EX	15
DEAD BOYS – Sonic Reducer/Down In Flames (Sire, USA, `77) *US punk classic in beautiful P/S*	EX/EX	60
DEAD KENNEDYS – California Über Alles/Man With The Dogs (Fast, FRANCE, `79) *West Coast punk from San Francisco. French release in totally different P/S*	VG-/VG-	8
DEAD KENNEDYS – Holiday In Cambodia/Police Truck (Cherry Red, FRANCE, `80) *Great US punk. French release in totally different P/S*	EX-/EX-	20
DEAD KENNEDYS – Nazi Punks Fuck Off/Moral Majority (Alternative Tentacles, USA, `81) *US release in original PVC sleeve*	VG+/VG+	9
DEAD KENNEDYS – Bleed For Me/Life Sentence (Statik/A.T., UK, `82) *Great US punk, UK release in slightly different P/S, with insert*	EX/EX	20
DECIBELIOS – Paletas Putrefactos E.P. (Dro, SPAIN, `82) *Brilliant Spain punk, released on legendary Spanish punk label. This is one of the first & best Spanish punk records. Extremely hard to find (EX-/EX-)*	PAGE 16-AUCTION	
DEPRESSIONS – Living On Dreams/Family Planning (Polydor, HOLLAND, `77) *Holland release in totally different and fully coloured P/S, woc, very rare*	EX/M-	80
DEPRESSIONS – Messing With Your Heart/Street Kid (Barn, UK, `78) *"Street Kid" is great first generation melody punk, superclean copy*	M-/M-	18
DEPROGRAMMER – 8081/Instant Passion (At Last, USA, `81) *"Instant Passion" is fantastic punk from Texas*	M-/EX	70
DESCENDENTS – Clean Sheets/Coolidge (SST, USA, `87) *Clear melody guitar sound on both sides, promo copy – never released in P/S but with insert, released on famous US punk label*	/M-	8
DICKIES – Eve Of Destruction/Doogie Do (A&M, UK, `78) *Excellent US punk, only released in the U.K., original in pink vinyl, superclean copy*	M-/M-	20
DICKIES – Give It Back/You Drive Me Ape (A&M, UK, `78) *Excellent US punk, only released in the U.K., superclean copy*	M-/M-	20
DICKIES – Banana Splits E.P. (A&M, UK, `79) *Great 3-tracker, original in yellow vinyl*	EX/M-	20
DILS – Made In Canada E.P. (Rogelletti, CANADA, `80) *West Coast punk, this final double Single was only released in Canada, "Red Rockers" is great melody punk, rare*	EX/EX-	85
DISORDER – Reality Crisis/1984 (DBC, UK, `80) *Same band which released the rare "Air Raid" 45. This is their 2nd & last Single. "1984" is a melody punk classic and sounds like the early CLASH in 1978, superclean copy*	M-/M-	80
DISORDER – Mental Disorder E.P. (Disorder, UK, `83) *2nd generation punk/core*	EX/EX	10
DISCHARGE – Fight Back E.P. (Clay, UK, `80) *Early 2nd generation punk*	VG+/VG+	6
DISCHARGE – The Price Of Silence/Born To Die (Clay, UK, `83) *2nd generation punk.*	EX-/EX	6
DISCHARGE – Ignorance/No Compromise (Clay, UK, `85) *More 2nd generation punk*	EX/EX	3
DIVISION 4 – On The Beat E.P. (Division 4, AUSTRALIA, `82) *Sydney Mods. "Can't Give You Everything" / "Stop Dreaming" are brilliant powerpop songs with great backing chorus*	M-/EX	110
DMZ – Lift Up Your Hood E.P. (Bomp, USA, `77) *(Garage)punk classic from Boston. This great 4-tracker includes "You're Gonna Miss Me". Brilliant record release*	EX/EX	35
DONKEYS – Let's Float/Strike Talks (MCA, UK, `81) *Their rarest! „Strike Talks" is great powerpop with fine „ba-ba-ba-ba" chorus, hard to find*	VG/EX-	60
EATER – Thinkin' Of The U.S.A./Space Dreamin' (The Label, UK, `77) *Great early UK punk*	EX/M-	25
EATER – What She Wants She Needs/Reach For The Sky (The Label, UK, `78) *Great UK punk*	EX-/EX	20

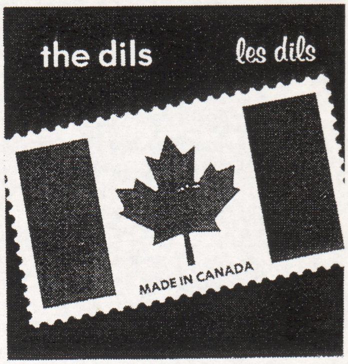

THE CRAMPS
GARBAGEMAN
DRUGTRAIN

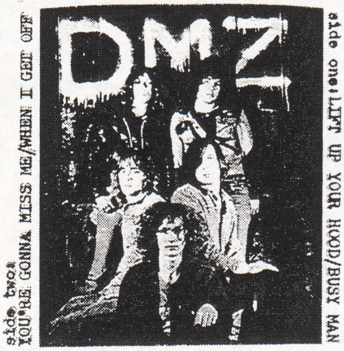

CRIMINALS
THE KIDS ARE BACK b/w THE COPS ARE COMING

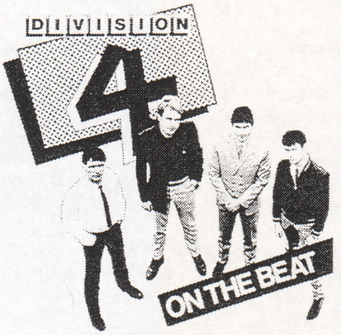

THE DARK
ON THE WIRES
SHATTERED GLASS

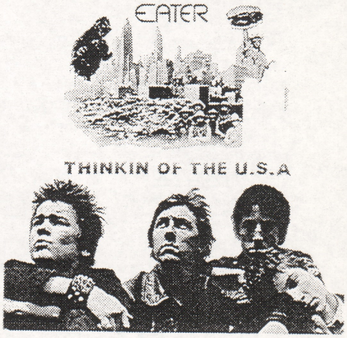

LIVING ON DREAMS
THE DEPRESSIONS


deprogrammer

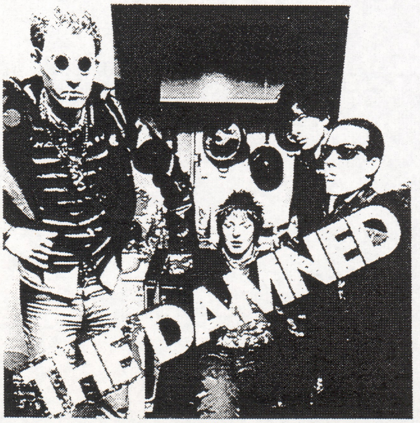

the dils
les dils
MADE IN CANADA

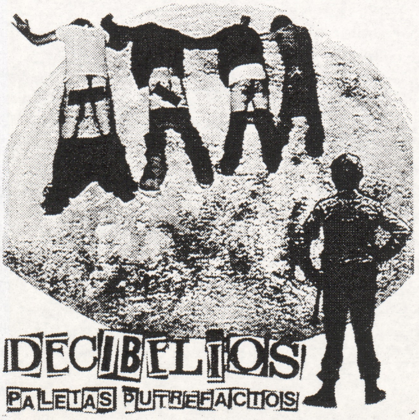

DMZ
side one: LIFT UP YOUR HOOD/BUSY MAN
side two: YOU'RE GONNA MISS ME/WHEN I GET OFF


DIVISION 4
ON THE BEAT

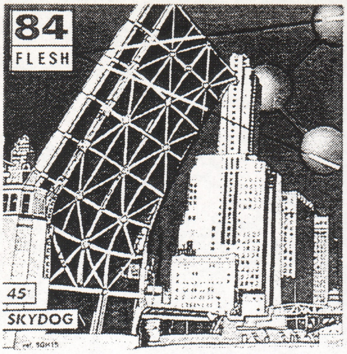

EATER
THINKIN OF THE U.S.A

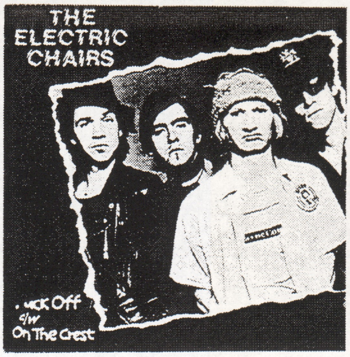
I BUY COLLECTIONS – LARGE OR SMALL

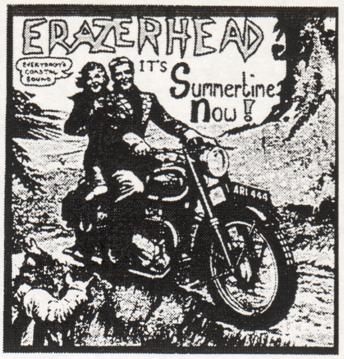


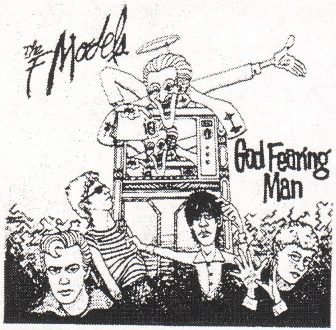

DECIBELIOS
PALETAS PUTREFACTOS

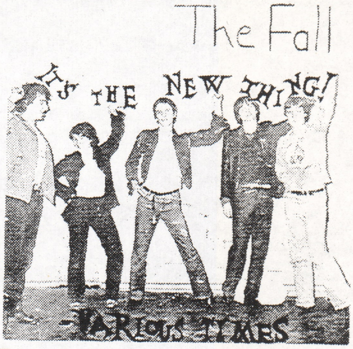
EBBA GRÖN – Vad Ska Du Bli/Häng Gud (Mistlur, SWEDEN, `79) *Brilliant, powerful and traditional melody punk on both sides*	EX-/EX-	50
84 FLESH – Salted City/D-Section (Skydog, FRANCE, `80) *Legendary French punk 45 released on famous French punk label. „Salted City" appears on „Killed By Death #3", superb!*	EX/EX	90
EJECTED – Have You Got 10P E.P. (Riot City, FRANCE, `82) *2nd generation Oi/punk from England*	EX/M-	14
ELECTRIC CHAIRS – Fuck Off/On The Crest (WC, UK, `77) *„On The Crest" is traditional & really good UK punk*	VG/VG+	7
EMERGENCY – Points Of View E.P. (Riot City, FRANCE, `83) *Fantastic 2nd generation melody punk from the U.K.*	M-/M-	14
EXPELLED – No Life No Future E.P. (Riot City, FRANCE, `82) *Second generation punk with female vocals, sounds like VICE SQUAD*	VG+/EX-	8
ENDTABLES – White Glove Test/Trick Or Treat (Self Destruct, USA, `91) *Louisville punk, „Trick Or Treat" is a killer punk classic, both songs recorded 1979, white vinyl issue. Same band which released the extremely rare „Process Of Elimination" E.P.*	M-/M-	18
ENEMY – Fallen Hero E.P. (Fall-Out, UK, `82) *Good UK punk 3-tracker released on good UK punk label, first label release, with insert*	EX-/EX-	12
ERAZERHEAD – She Can Dance/Shell Shock (Flicknife, UK, `82) *Much too underrated melody punk smash hit*	EX/M-	25
ERAZERHEAD – Summertime Now/Tonight (Flicknife, UK, `84) *„Summertime Now" is 1st generation melody punk soundalike*	EX/EX	15
EXPLOITED – Dead Cities E.P. (Secret, UK, `81) *„Hitler's In The Charts Again" / „Class War" are 2nd generation punk tracks*	EX/M-	12
EXPLOITED – Attack/Alternative (Secret, UK, `82) *More 2nd generation punk*	EX/M-	12
F. MODELS – God Fearing Man/It's Not Right (TMI, USA, `82) *Obscure US punk from Ohio. „It's Not Right" is pure melody punk, superclean copy*	M-/M-	75
FAD – Think/Run On Back To You (ARS, USA, `79) *„Think" is good US powerpop with clapping hands parts. The B-side is strawberry 60's influenced Beatles pop, nice P/S, hard to find*	EX/EX-	45
FALL – It's The New Thing/Various Times (Step-Forward, UK, `78) *Their great 2nd Single, released on good UK punk label, superclean copy*	M-/M-	25
FEATURES – Drab City/Job Satisfaction (Progress, UK, `78) *Punkrock classic, both songs are fantastic, toc, with insert (EX/EX)*	PAGE 16-AUCTION	
FEATURES – Floozie Of The Neighborhood/I Wanna Be Your Man (Paradox, USA, `79) *Punk classic from New York City, superclean copy (M-/M-)*	PAGE 16-AUCTION	
FIRST STEPS – Anywhere Else But Here E.P. (English Rose, UK, `80) *English powerpop*	EX/M-	60
FLESH COLUMNS – Schweigen Vor Dem Sturm E.P. (Touch & Go, USA, `84) *„Time's Up" / „Ban Nestles Products" / "Where Did They Go" are great Canadian punk/core tracks, released on famous US Hardcore/punk label, with insert*	EX/EX	40
FLESH EATERS – Disintegration Nation E.P. (Upsetter, USA, `78) *One of the best US punk Singles ever! This is US punk at it's best – all 4 songs are perfect. 1st press with original black & white labels, pre-FLYBOYS, superclean copy (M-/M-)*	PAGE 16-AUCTION	
FLIRT – Don't Push Me/Degenerator (Real, USA, `78) *Detroit, first generation STOOGES-punk with female vocals, ex MUTANTS member, with insert, on KBD, superclean copy*	M-/M-	80
FLUX OF PINK INDIANS – Taking A Liberty E.P. (Spiderleg, UK, `83) *CRASS-anarcho punk, released in 12-page-booklet P/S, ex EPILEPTICS*	M-/EX	25
FLY ON THE WALL – Devon Dumb E.P. (Next Wave, UK, `79) *Really great DIY-punk, 1000 copies only*	EX/EX	65
FLYS – Beverley/Don't Moonlight On Me (EMI, UK, `78) *Nice melody stuff on B-side*	EX/EX	9
FLYS – Waikiki Beach Refugees/We Don't Mind The Rave (EMI, UK `78) *Yellow vinyl issue. „We Don't Mind The Rave" is a fine melody song*	EX-/EX-	8
FLYS – What Will Mother Say/Undercover Agent Zero (Parlophone, UK, `80) *Great P/S*	VG/EX-	5
4 SKINS – Yesterday Heroes E.P. (Secret, UK, `81) *Good sound – good P/S*	VG+/VG+	25
4 SKINS – Low Life/Bread Or Blood (Secret, UK, `82) *Oi oi on both sides*	VG+/VG+	25
FRANTIC ELEVATORS – Voice In The Dark E.P. (TJM, UK, `79) *Mick Hucknell is pre-SIMPLY RED, their great 1st Single. „Voice In The Dark" is excellent DIY melody poppunk, hard to find, superclean copy*	M-/M-	70
FRESHIES – Dancin' Doctors/One To One (Razz/Pinnacle, UK, `81) *Really good UK powerpop on both sides, fine P/S, superclean copy*	M-/M-	40
FRESHIES – I Can't Get "Bouncing Babies"/Tell Her I'm I'll (Razz/MCA, UK, `81) *Great Powerpop from England*	M-/EX	40
GANG OF FOUR – At Home He's A Tourist/It's Her Factory (EMI, UK, `79) *Good traditional New Wave*	EX-/EX	12
GENERATION X – Your Generation/Day By Day (Chrysalis, UK, `77) *Their great 1st 45*	VG/VG+	10
GENERATION X – Your Generation/Day By Day (Chrysalis, JAPAN, `77) *Record collector item, superb Japanese release in beautiful group P/S (EX/M-)*	PAGE 16-AUCTION	

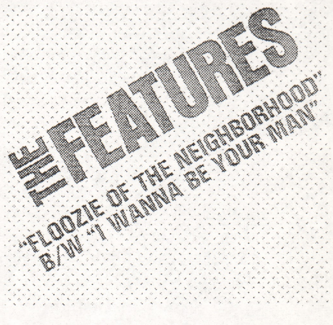

84
FLESH
45
SKYDOG

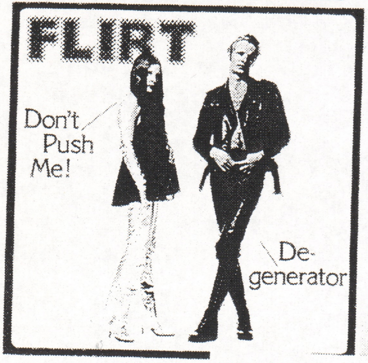

THE ELECTRIC CHAIRS
.uck Off
c/w
On The Crest

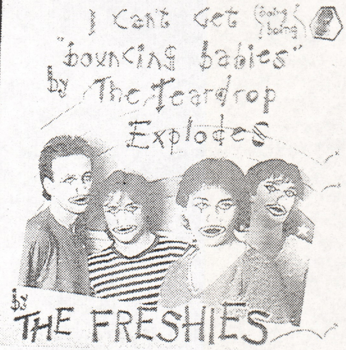

ERAZERHEAD
EVERYBODY'S COASTAL SOUND
IT'S Summertime Now!
ARL 444

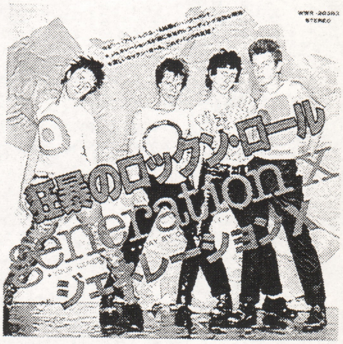

the F Models
God Fearing Man


The Fall
IT'S THE NEW THING!
VARIOUS TIMES

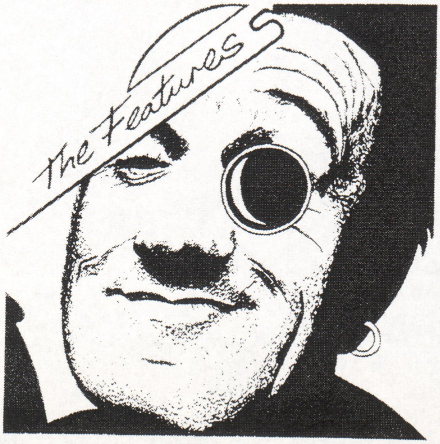

THE FEATURES
"FLOOZIE OF THE NEIGHBORHOOD"
B/W "I WANNA BE YOUR MAN"

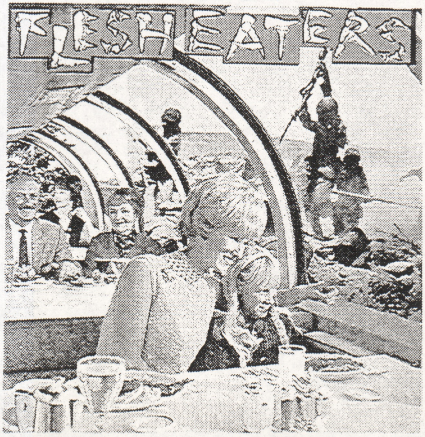

FLIRT
Don't Push Me!
De-generator


I Can't Get (Going! Going!)
"bouncing babies"
by The Teardrop Explodes
by THE FRESHIES

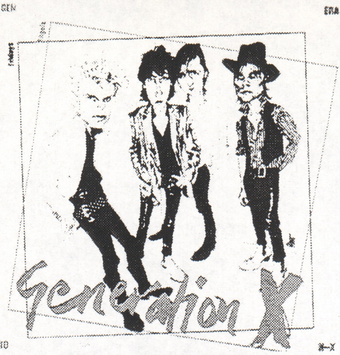

STEREO
狂暴のロックン・ロール
generation x
ジェネレーションX

TRADES ARE WELCOME. YOUR TRADE CREDIT IS ABOUT 70% OF YOUR DECIDED PRICE FOR THE ITEM:

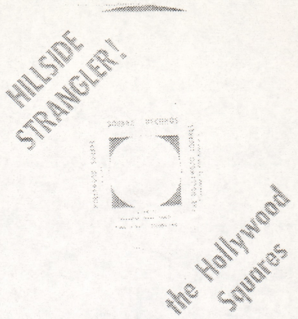

The Features

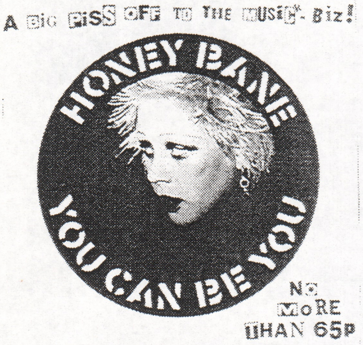

FLESHEATERS

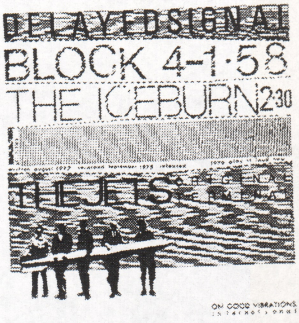
GENERATION X – Ready Steady Go/No No No (Chrysalis, UK, `78) *Double A-side punk*	VG+/EX	12
GENERATION X – Fridays Angels E.P. (Chrysalis, UK, `79) *Great 3-tracker, original in red vinyl. "Trying For Kicks" is powerful melody punk*	EX/EX	14
GENERATION X – Valley Of The Dolls/Shakin' All Over (Chrysalis, UK, `79) *Original in brown/gold swirl vinyl, woc*	EX-/EX-	11
GENTS – Upside Down/And Everyday (RCA, GERMANY, `80) *Really good German Mod 45 from 1980 in superb P/S, woc, wol*	EX/M-	50
GERMS – Forming/Germs Live (What, USA, `77) *West Coast punk band, their 1st Single, first press, original with lyric insert*	EX-/EX	65
GG ALLIN – Gimme Somme Head/Dead Or Alive (Orange, USA, `78) *Punk classic from N.Y.C. His early record releases are fantastic*	EX-/EX	130
GLO – Nerv E.P. (Iemaj, SWEDEN, `80) *Punkrock killer from Sweden, this 45 is much harder to find than their first Single, a true punk classic, original with insert (EX/EX-)*	PAGE 16-AUCTION	
GROUND ZERO – Living In Tandem E.P. (Bung, USA, `82) *"Controversy" / "Living In Tandem" are great speedpunk smashers from Pittsburgh, definitely their best out of 3 Singles, with lyrics, superclean copy*	M-/M-	80
HARD-ONS – Where Did She Come From/Get Out (Waterfront, AUSTRALIA, `90) *Excellent melody punk with great guitarriffs*	M-/EX	7
HATES – No Talk In The Eighties E.P. (Faceless, USA, `79) *Texas punk 4-tracker from Houston, 1st press with large bandname on P/S and tpyed song titles on backsleeve, superclean copy*	M-/M-	65
HEARTBREAKERS – One Track Mind E.P. (Track, UK, `77) *"Do You Love Me" / "One Track Mind" are great 1st generation punk songs*	EX-/EX	35
HOLLYWOOD SQUARES – Hillside Strangler/Hollywood Square (Square, USA, `78) *Ultimate and legendary LA punk killer, tape on P/S, this is punkrock at it's very best (VG-/EX-)*	PAGE 16-AUCTION	
HONEY BANE – You Can Be You E.P. (Crass, UK, `79) *Good UK punk with female vocals released on famous anarcho punk label*	EX-/VG+	17
IAN FISHER – Girls Like That/It's A Riot (Monster Wax, USA, `79) *"It's A Riot" is excellent Seattle punk, with CHINAS COMIDAS member, original in multicolored clear vinyl*	EX/EX	65
IDOLS – You/Girl That I Love (Ork, USA, `79) *Great NEW YORK DOLLS punk with two members of them*	EX/EX	25
IMPATIENT YOUTH – Definition Empty E.P. (I.Y., USA, `80) *Much too underrated US punk 6-tracker. „Don't Listen To The Radio" / „Working Girl" are melody punk classics with great „woah woah" chorus, only 1000 copies made, superclean copy*	M-/M-	110
INFA-RIOT – Kids Of The 80's/Still Out Of Order (Secret, UK, `81) *Traditional Oi*	VG/VG-	9
INSANE – El Salvador E.P. (No Future, UK, `82) *Good Oi/streetpunk 3-track E.P. released on famous oi/punk label, incl. good „Chinese Rocks" cover version*	EX/EX-	20
INSTANT AGONY – No Sign Of Life/Taste Of Power (Flicknife, UK, `83) *2nd generation oi/punk*	EX-/EX-	18
IVY GREEN – Wap Shoo Wap, I'm Sure We Gonna Make It/ (Pogo, HOLLAND, `78) *A true punkrock classic from Holland, their legendary first 1-sided Single, released on cult label, fantastic pogo punk (EX/EX)*	PAGE 16-AUCTION	
J.C.'s MAINMEN – Casual Trousers/Ear Bending (Fresh, UK `81) *Definitely the rarest label release. With Arturo Bassick from the LURKERS, and two members from the MEMBERS, co*	EX/EX	65
JAGS – Back Of My Hand/Double Vision (Island, UK, `79) *Powerpop, superclean copy*	M-/M-	20
JAM – All Around The World/Carnaby Street (Polydor, UK, `77) *Superclean copy*	M-/M-	15
JAM – The Modern World E.P. (Polydor, UK, `77) *Their great 3rd Single*	EX/M-	13
JAM – That's Entertainment/Down In The Tube Station... (Metronome, GERMANY,`80) *Classic, superclean copy*	M-/M-	13
JAM – Going Underground/The Dreams Of The Children (Metronome, GERMANY, `80) *German release in slightly different P/S, superclean copy*	M-/M-	13
JAM – Going Underground Double Single (Polydor, UK, `80) *Double 45 release*	VG+/VG+	9
JAM – Strange Town/The Butterfly Collector (Polydor, FRANCE, `79) *French release*	EX/VG+	13
JETS – The Iceburn/Original Terminal (Good Vibrations, IRELAND, `79) *Much too underrated 1st generation punk with fantastic guitarriffs on both sides, great label release*	EX/M-	40
JILTED JOHN – Jilted John/Goin' Steady (EMI, UK, `78) *Classic melody stuff with brilliant vocals, hard to find in P/S*	EX/EX	40
JOE COOL & THE KILLERS – I Just Don't Care/MyWay (Ariola, UK, `77) *Early punkrock classic, superclean copy*	M-/M-	90
JOHNNY CURIOUS & THE STRANGERS – In Tune E.P. (Illegal, UK, `78) *This 4-tracker includes two brilliant meldoy punk smashers, pre-ASTRONAUTS members, superclean copy*	M-/M-	60
JOHNNY & THE SELF ABUSERS – Saints And Sinners/Dead Vandals (Chiswick, UK, `77) *A true punkrock classic, a must have, pre-SIMPLE MINDS members, superclean copy*	M-/M-	70
JOHNNY MOPED – No One/Incendiary Device (Chiswick, UK, `77) *Really great UK punk*	EX-/M-	25
JOHNNY MOPED – Darling, Let's Have Another Baby E.P. (Chiswick, UK, `77) *Great DIY melody tracks from this punkrock legend from the U.K., superclean copy*	M-/M-	18

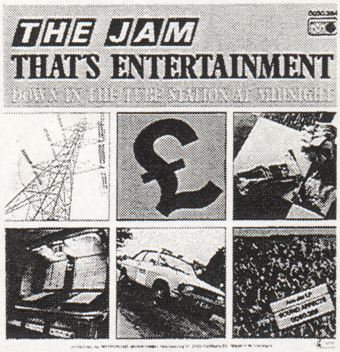

GEN
ERA
Generation X
TIO
N—X

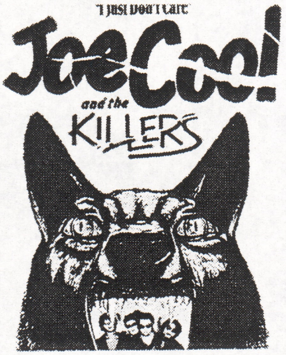
HATES


HILLSIDE STRANGLER!
the Hollywood Squares

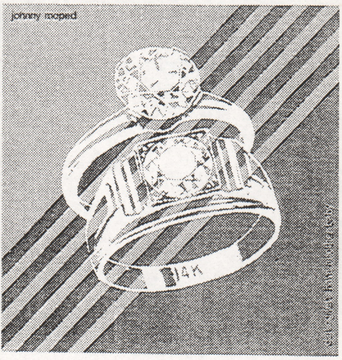

A BIG PISS OFF TO THE MUSICK-BIZ!
HONEY BANE
YOU CAN BE YOU
NO MORE THAN 65P

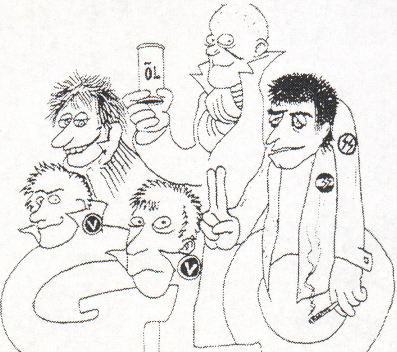

DELAYEDSIGNAL
BLOCK 4-1·58
THE ICEBURN 2·30
THE JETS
ON GOOD VIBRATIONS

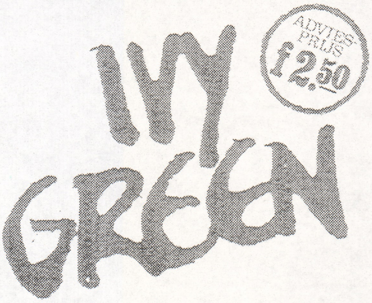

THE JAM
THAT'S ENTERTAINMENT
DOWN IN THE TUBE STATION AT MIDNIGHT


I Just Don't Care
Joe Cool
and the
KILLERS

Johnny Curious & the Strangers


johnny moped
14K


ÖL

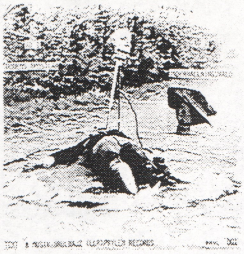

IVY GREEN
ADVIES-PRIJS f 2,50
WAP SHOO WAP
I'M SURE WE'RE GONNA MAKE IT
Pogo

AUCTION

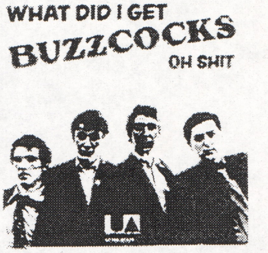
WELCOME TO THE AUCTION OF LOUD LITTLE RECORDS. ALL PRICES ARE MINIMUM BIDS. THERE IS NO DEADLINE FOR OFFERS. THE AUCTION WILL END WHEN I FEEL ENOUGH OFFERS ARRIVED. THE BEST OFFER GETS A REPLY AND THE RECORD.

AVENGERS
WE ARE — THE ONE

AVENGERS min bid 190

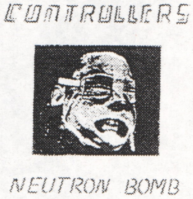


BRÜLBAJZ min bid 160

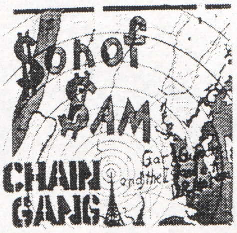

WHAT DID I GET
BUZZCOCKS
OH SHIT
UA

BUZZCOCKS min bid 190

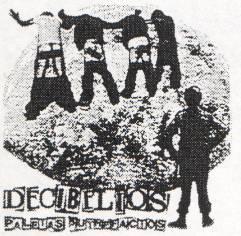
CELIBATE RIFLES
min bid 130


CONTROLLERS
NEUTRON BOMB

CONTROLLERS min bid 130


Son of Sam
CHAIN GANG

CHAIN GANG min bid 200

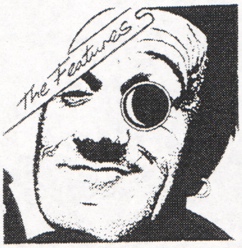

DECIBELIOS

DECIBILIOS min bid 130

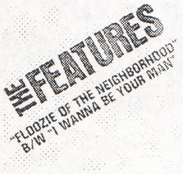
DAMNED min bid 110

generation x

GENERATION X min bid 120


The Features

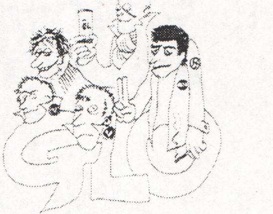
FEATURES min bid 250


THE FEATURES
"FLOOZIE OF THE NEIGHBORHOOD"
B/W "I WANNA BE YOUR MAN"

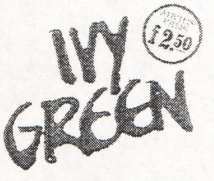
FEATURS min bid 200

KARANTEENI!
SID VICIOUS
POTILAS X
KARANTEENI!
SID VICIOUS

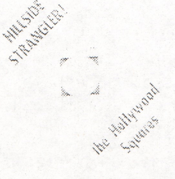
KARANTEENI min bid 170



GLO min bid 110


IVY GREEN
£2.50
WAP SHOO WAP

IVY GREEN min bid 110

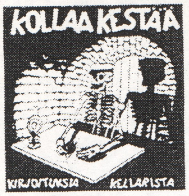

HILLSIDE STRANGLER!
the Hollywood Squares

HOLLYWOOD SQUARES
min bid 190

FLESH EATERS

FLESH EATERS min bid 110

PRISONERS min bid 160

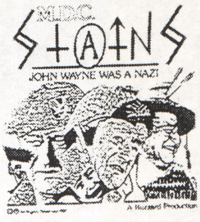

KOLLAA KESTÄÄ
KIRJOITUKSIA KELLARISTA

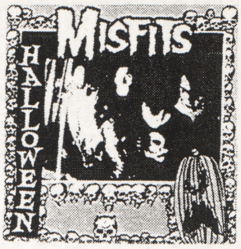
OLLAA KESTÄÄ min bid 140

LEWD min bid 300

the LEWD
"KILL YOURSELF"

M.D.C. STAINS min bid 220

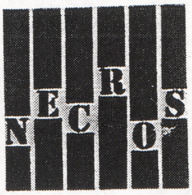

M.D.C.
STAINS
JOHN WAYNE WAS A NAZI


MISFITS
HALLOWEEN

MISFITS min bid 140

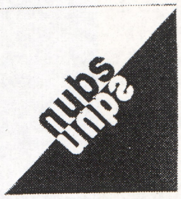
RADIO
THE MODS

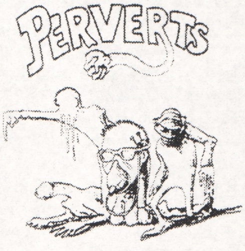
MODS min bid 100



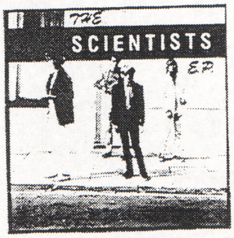
NECROS min bid 700

NUBS min bid 160



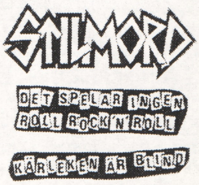


PERVERTS min bid 110

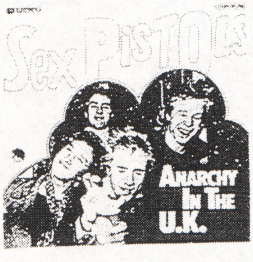

THE
SCIENTISTS
E.P.

SCIENTISTS min bid 110

RAMONES min bid 300

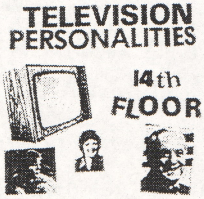

STILMORD
DET SPELAR INGEN ROLL ROCK'N'ROLL
KÄRLEKEN ÄR BLIND

STILMORD min bid 190

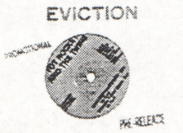

Sex Pistols
ANARCHY IN THE U.K.

SEX PISTOLS min bid 140

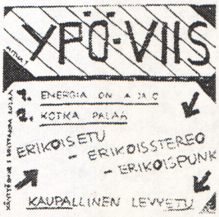
SKUNKS min bid 260


TELEVISION PERSONALITIES
14th FLOOR

TV PERSONALITIES min bid 150


EVICTION
PROMOTIONAL
PRE-RELEASE
TOT ROCKET AND THE TWINS

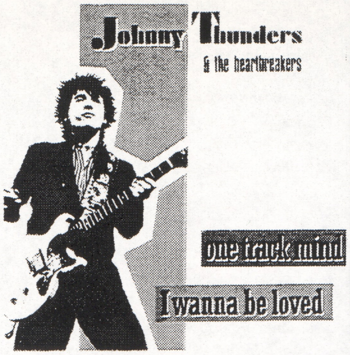
TOT ROCKET & THE TWINS min bid 110

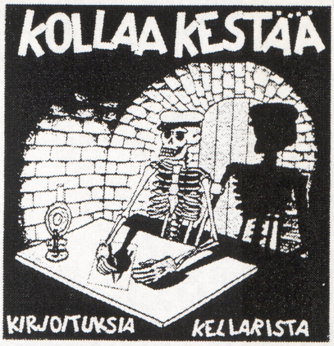

YPÖ-VIIS
1. ENERGIA ON A JA O
2. KOTKA PALAA
ERIKOISETU - ERIKOISSTEREO - ERIKOISPUNK
KAUPALLINEN LEVYETU

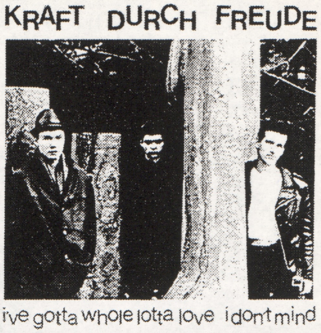
YPÖ-VIIS min bid 160

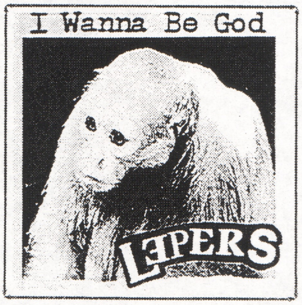
SLIME min bid 160

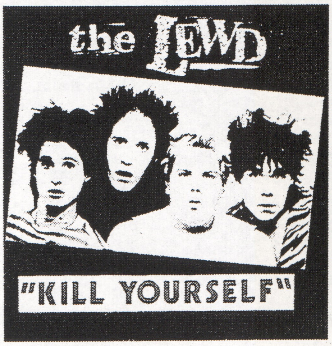
JOHNNY THUNDERS – In Cold Blood/In Cold Blood Live (New Rose, FRANCE, '83) *Only released in France, ex NEW YORK DOLLS member*	EX/EX-	25
JOHNNY THUNDERS & THE HEARTBR. – One Track Mind/I Wanna... (Twins, SPAIN, '84) *Powerful remixed versions by Johnny Thunders, only released in Spain*	EX/EX-	25
JUMP – Shake Up/All In Vain (Caveman, UK, '80) *„Shake Up" is excellent 1st generation melody punk, they sound VIBRATOR-ish*	EX-/VG+	35
KARANTEENI – Sid Vicious/Potilas X (Poko, FINLAND, '79) *Ultimate punk classic, a true punk gem! (EX/EX)*	PAGE 16-AUCTION	
KILLER KANE BAND – Mr. Cool E.P. (Whiplash, USA, '76) *Great NEW YORK DOLLS lo-fi punk, released on great US punk label, coffee stains on P/S*	EX/VG	18
KILLERMETERS – Twisted Wheel/SX 225 (Gem, UK, '80) *Excellent Mod Single, rare*	EX/EX	100
KILLING JOKE – Eighties/Eighties (EG Music, UK, '84) *Powerful melody tracks, probably their best Single release, a good dance-floor-filler*	EX-/EX	14
KNIFE EDGE – Favourite Girl/Say You Will (No Hessle, UK, '80) *Classic, one of the rarest & best Mod/powerpop Singles from the U.K. „Say You Will" kills, impossible to find, toc*	EX/VG-	130
KOLLAA KESTÄÄ – Kirjoituksia Kellarista/Kuumat Raiteet (Poko, FINLAND, '79) *Powerpop at it's best (M-/M-)*	PAGE 16-AUCTION	
KRAFT DURCH FREUDE – I've Gotta Whole.../I Don't Mind (Off C., SWITZERLAND,'80) *Much too underrated melody punk smash hits with brilliant „ooh ooh" chorus. With Rudolph Dietrich ex NASAL BOYS, released on legendary Swiss punk label*	EX/EX	75
KRAUT – Kill For Cash E.P. (Cabbage, USA, '81) *Amazing lyrics! „Let's go back to Vietnam and start another war – kill for cash – kill for him – kill for Reagan." This debut 3-tracker is a real US punk classic. Steve Jones from the PISTOLS played guitar on their great LP*	EX/EX-	120
LAST WORDS – Todays Kidz/There's Something Wrong (Remand, UK, '79) *Brilliant Aussie melody punk on both sides, only released in the U.K.*	EX/EX	40
LAST WORDS – Top Secret/Walk Away (Armageddon, UK, '80) *Excellent melody punk by this legendary Aussie punk band, this Single was also only released in the U.K.*	EX/EX	45
LEPERS – I Wanna Be God E.P. (Unclean, USA, '84) *Good US punk/core trash*	EX/M-	45
LE ROI BROTHERS – Moon Twist E.P. (Amazing, USA, '81) *Texas rules! „Check This Action" is a great melody track and sounds like LYRES. Their 1st release, superclean copy*	M-/M-	45
LEWD – Kill Yourself E.P. (Scratch, USA, '78) *Legendary killerpunk 3-track E.P. One of the best US punk 45's I have ever heard. Beautiful label art work (EX/EX)*	PAGE 16-AUCTION	
LEYTON BUZZARDS – 19 & Mad E.P. (Small Wonder, UK, '78) *Traditional UK punk, released on famous punk label, superclean copy*	M-/M-	25
LOCKJAW – Radio Call Sign/The Young Ones (Raw, UK, '77) *Punk classic from England, released on „Killjoys" label. This is pure punkrrraack!*	EX/M-	55
LONDON – No Time E.P. (MCA, UK, '77) *Much too underrated punk 45. „No Time" / "Summer Of Love" / "Siouxsie Sue" are fantastic melody punk tracks. „Friday On My Mind" is also a great cover version. Pre-CULTURE CLUB members*	EX/EX	40
LONG TALL SHORTY – If I Was You/That's What I Want (Dr. Creation, UK, '80) *Flexi disc, taken from a Mod fanzine. 1000 copies only, never released with P/S. „If I Was You" is really great*	/EX	17
LOOSE PRICK – Yöt Ympäri/Lupaukset Onnellista (Poko, FINLAND, '80) *Pure melody punk*	EX/EX	95
LUCHS BROTHERS – Kill Me I'm Rotten/Losing My Lunch Over You (Retread, USA, '78) *Great punkrock from Chicago with great SEX PISTOLS vocals*	EX/EX	60
LURKERS – I Don't Need To Tell Her/Pills (Beggars Banquet, UK, '78) *„Howard" P/S, toc*	EX-/EX	9
LURKERS – I Don't Need To Tell Her/Pills (Beggars Banquet, UK, '78) *„Pete" P/S, toc*	EX-/EX	9
LURKERS – Frankenstein Again/One Man's Meat (Clay, UK, '83) *More LURKERS punk*	EX/M-	9
M'n'M's – My Boyfriend's Back E.P. (Line/Bomp, GERMANY, '83) *Brilliant girl singing US powerpop from L.A. This much harder to find German release includes one extra track and was issued in slightly differnt P/S, superclean copy*	M-/M-	45
MADNESS – Our House/Walking With Mr. Wheeze (Stiff, JAPAN, '83) *Japanese release*	M-/EX	12
MAJOR ACCIDENT – Respectable/The Man On The Wall (Flicknife, UK, '84) *Good melody oi/punk from the U.K.*	EX/EX	25
MAU MAUS – Facts Of War E.P. (Pax, UK, '83) *2nd generation punk 5-tracker*	EX/EX	12
MAYHEM – Gentle Murder E.P. (Riot City, UK, '83) *More 2nd generation punk*	EX/EX	12
M.D.C. STAINS – John Wayne Was A Nazi/Born To Die (R-Radical, USA, '81) *Legendary Texas punk 45 from Austin, oversized P/S, extremely rare (EX-/EX-)*	PAGE 16-AUCTION	
MEKONS – Work All Week/Unknown Wrecks (Virgin, UK, '79) *„Work All Week" is a good midtempo track*	VG/EX-	5
MEMBERS – The Sound Of The Suburbs/Handling The Big Jets (Virgin, UK, '79) *Classic, original clear vinyl release*	EX/VG	14
MEMBERS – Romance/The Ballad Of John And Martin (Virgin, UK, '80) *Good melody songs*	EX/EX-	6
MEMBERS – Flying Again E.P. (Virgin, UK, '80) *Good songs – good gatefold P/S*	EX-/EX	6
MENACE – Last Year's Youth/Carry No Banners (Small Wonder, UK, '79) *Traditional UK punk smashers, toc, warped copy but plays fine*	VG/VG	8

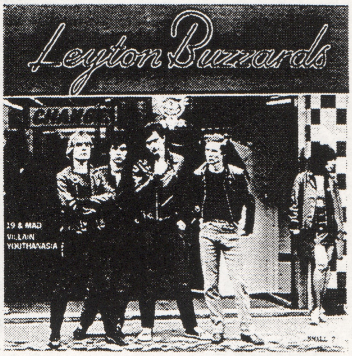

Johnny Thunders
& the heartbreakers
one track mind
I wanna be loved

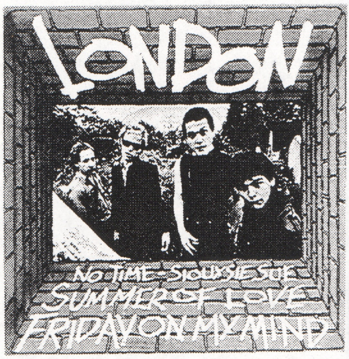

KOLLAA KESTÄÄ
KIRJOITUKSIA
KELLARISTA

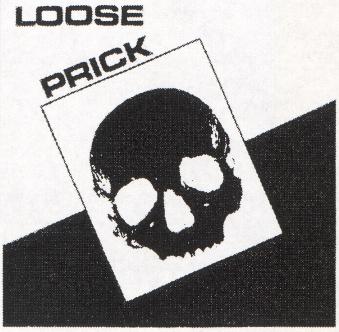

KRAFT DURCH FREUDE
i've gotta whole lotta love
i dont mind

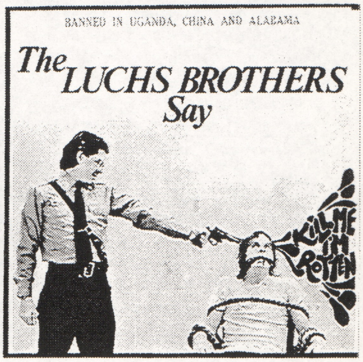

I Wanna Be God
LEPERS


the LEWD
"KILL YOURSELF"

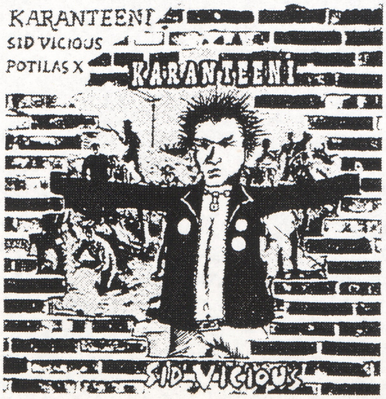

Leyton Buzzards
CHANGES
19 & MAD
VILLAIN
YOUTHANASIA

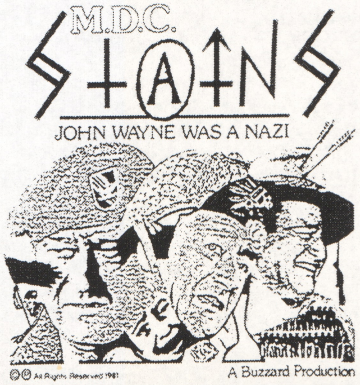

LONDON
NO TIME
SIOUXSIE SUE
SUMMER OF LOVE
FRIDAY ON MY MIND


LOOSE
PRICK

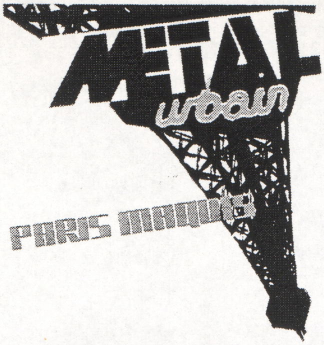

BANNED IN UGANDA, CHINA AND ALABAMA
The LUCHS BROTHERS Say
KILL ME I'M ROTTEN

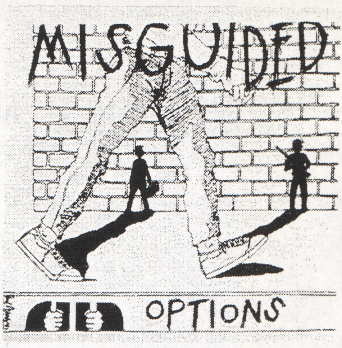
TRADES ARE WELCOME, BUT I'M MOST INTERESTED IN OLDER INDEPENDENTLY-RELEASED 1977 – `84 RECORDS.

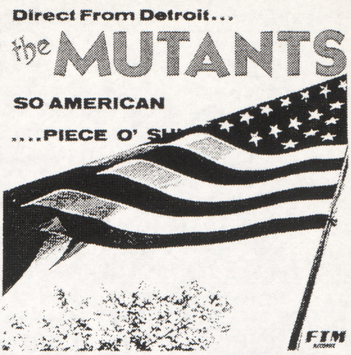

KARANTEENI
SID VICIOUS
POTILAS X
KARANTEENI
SID VICIOUS

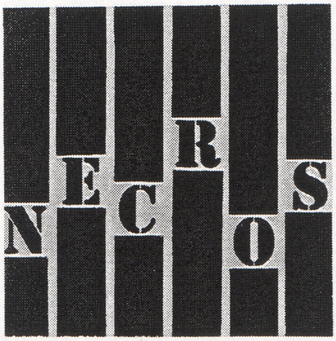

M.D.C.
STAINS
JOHN WAYNE WAS A NAZI
All Rights Reserved 1981
A Buzzard Production

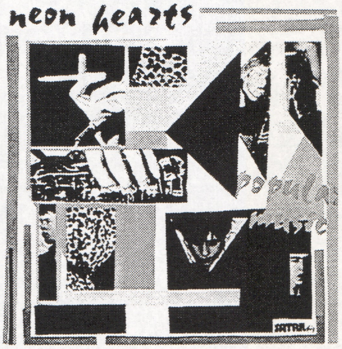
MENACE – I Need Nothing/Electrocutioner (Illegal, UK, `78) *Brilliant punkrock smash hits!*	EX/M-	55
MERTON PARKAS – Put Me In The Picture/In The Midnight Hour (Beggars Banquet, UK, `80) *Probably their best Single. „Put Me In the Picture" is fantastic powerpop, superclean copy*	M-/M-	35
METAL URBAIN – Paris Maquis/Cle De Contact (Rough Trade, UK, `77) *Early noise punk terror from France, only released in the U.K. First „Rough Trade" record release*	EX/EX	45
METEORS – Johnny Remember Me E.P. (ID, UK, `82) *Including smash hit „Wreckin' Crew"*	EX/EX	18
MIRANDA'S – Emotional Fascism E.P. (Miranda, HOLLAND, `82) *„I.T.T." is good Dutch pogo punk, only 500 copies made, with insert*	EX/VG+	55
MISFITS – 3 Hits From Hell E.P. (Plan 9, USA, `81) *„Horror Hotel" / „Ghouls Night Out" are great US punk tracks, original 1st press in original black vinyl*	VG+/EX-	130
MISFITS – Halloween/Halloween II (Plan 9, USA, `81) *Original 1st press, with insert (EX/EX)*	PAGE 16-AUCTION	
MISGUIDED – Options E.P. (Reality, USA, `82) *East Coast 4-punk/core-tracker, their debut Single, original in red vinly, with insert*	EX/EX-	75
MOB- Witch Hunt/Stay (All The Madmen, UK, `80) *Brilliant dark punk killer with amazing vocals*	EX/EX	35
MODS – Gokigen Radio E.P. (Epic, JAPAN, `81) *Early melody punk from Japan, including great „Chinese Rock" cover version, their 1st Single, superclean copy (M-/M-)*	PAGE 16-AUCTION	
MONITORS – Trouble/Rip Your Dress (Boo-Wit, USA, `81) *„Trouble" is excellent Cleveland punk with great guitarriffs. Chris Andrews is pre-SHADOW OF FEAR*	EX-/EX-	75
MONKS – I Ain't Gettin' Any/Inter-City Kitty (EMI, UK, `79) *Brilliant British vocals on "I Ain't Gettin' Any", demo copy – nice P/S*	VG/EX-	9
MONTE CAZAZZA – To Mom On Mother's Day/Candy Man (Industrial, UK, `79) *Rare! Great industrial noise, with insert, superclean copy*	M-/M-	40
MORAL MAJORITY DANCE BAND – Little Bit E.P. (Deadfish, USA, `83) *This is a fantastic US punk single from the West Coast with amazing lyrics "I'm a psychopath in Vietnam, I'm a terrorist with a bomb in my hand - there's a little bit of a nazi in all of us"*	EX/VG+	90
MUTANTS – So American/Piece O` Shit (FTM, USA, `78) *Brilliant debut 45 by this Detroit Band. "So American" is an excellent melody track with amazing lyrics! "Chicks & cars – so American, drugs & bars – so American, the other country boys let's drink to the U.S.A. but I'm so glad I'm an American boy". But note: you can't sing these words if you are from Germany!*	EX/EX	65
NECROS – Sex Drive E.P. (Touch & Go, USA, `81) *Monster rarity - impossible to find! "Sex Drive" / "Better Never Than Late" are pure US punk tracks. "Castle System" is traditional US Hardcore", a must have for every Punk & Hardcore collector, first label release, most jackets are slightly water-damaged like this, original with large folder insert (EX-/EX-)*	PAGE 16-AUCTION	
NEGATIVES – Electric Waltz/Money Talk (Aardvark, UK, `80) *"Money Talk" is a Mod classic, superclean copy*	M-/M-	70
NEON HEARTS – Popular Music/Pretty As A Picture (Satril, UK, `79) *Pure British melody punk, superclean copy*	M-/M-	65
NERVOUS EATERS – Loretta/Loretta (Elektra, USA, `80) *Boston's first punk band. "Loretta" sounds like NEW YORK DOLLS with great "uuhu uuhu" chorus. Same group who released the legendary "Just Head" 45, this promo copy was only released in label sleeve*	M-/EX-	35
NEW HEARTS – Plain Jane/My Young Teacher (CBS, UK, `78) *Traditional Mod smash hits, Dave Cairns and Ian "Page" Paine are pre-SECRET AFFAIR", promo copy*	VG/EX	30
NEW MATH – Older Women/The Restless Kind (Archive, USA, `80) *A true classic!!! "Restless Kind" is a poppunk killer. "Older Women" is ska-influenced powerpop. Fantastic*	EX/EX	90
NEW YORK DOLLS – Stranded In The Jungle/Who Are The Mystery Girls (Mercury, USA, `74) *Great double A-side, original US release, never had a P/S, rare*	/EX	25
999 – Homicide/Soldier (UA, UK, `78) *Limited edition in green vinyl*	EX/EX-	13
999 – Found Out Too Late/Lie Lie Lie (Ariola, GERMANY, `79) *German release in colored P/S*	EX-/EX-	9
999 – Obsessed E.P. (Albion, UK, `81)	EX-/EX	9
999 – Indian Reservation E.P. (Albion, UK, `81) *Original in clear vinyl, incl. "So Greedy"*	EX/EX	10
999 – Lil Red Riding Hood E.P. (Albion, UK, `81) *Incl. "I Ain't Gonna Tell Ya", superclean copy*	M-/M-	10
NEWTOWN NEUROTICS – Kick Out The Tories/Mindless Violence (CNT, UK, `81) *Brilliant melody punk on both sides*	EX/EX-	60
NORMAL – T.V.O.D./Warm Leatherette (Mute, UK, `78) *Pure New Wave, first label release*	EX/EX	17
NUBS – Little Billy's Burning/Job (Businessman, USA, `80) *West Coast punk. "Job" is one of the best US punk songs ever. This is the best example how brilliant US punk can sound, their only record release. Young, loud and snotty! (EX/EX-)*	PAGE 16-AUCTION	
NUCLEAR SOCKETTS – Shadow On The Map/Play Loud (Subversive, UK, `81) *Cool guitar melody punk in good folder P/S*	EX-/EX-	60
OFFS – Johnny Too Bad/624803 (Crack In The World, USA, `77) *"Johnny Too Bad" is good 1st generation West Coast lo-fi punk with "oho oho" chorus. Xeroxed P/S*	EX/VG+	25
ONE WAY SYSTEM – This Is The Age/Into The Fires (Anagram, UK, `83) *2nd generation punk*	EX/EX	12
ONE WAY SYSTEM – Visions Of Angels E.P. (Anagram, UK, `84) *More 2nd generation punk*	M-/M-	12
ONLY ONES – Lovers Of Today/Peter And The Pets (Vengeance, UK, `77) *Their great 1st Single*	EX-/EX-	40
ONLY ONES – You've Got To Pay/This Ain't All (CBS, UK, `79) *Great melody tracks*	EX/EX-	30

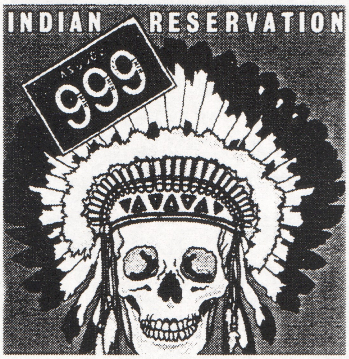

MÉTAL urbain
PARIS MAQUIS

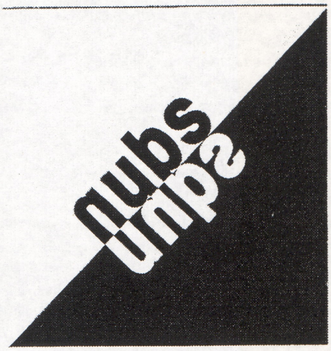

MISGUIDED
OPTIONS


Direct From Detroit...
the MUTANTS
SO AMERICAN
....PIECE O' SH
FIM



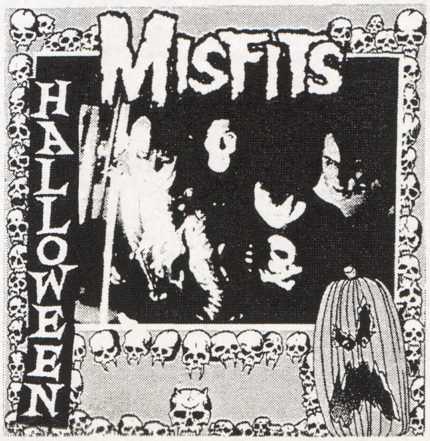

neon hearts


INDIAN RESERVATION
999

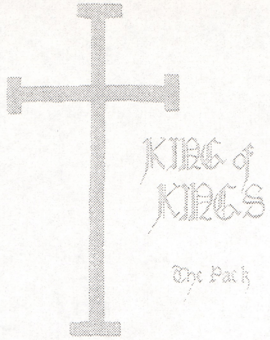


THE BEST GRADING I WILL GIVE A RECORD IS M-/M-

ゴキゲンRADIO
THE MODS


MISFITS
HALLOWEEN

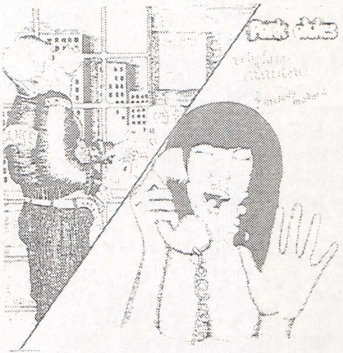
ONLY ONES – Out There In The Night/Lovers Of Today (CBS, UK, `77) *Probably only promo copies do exist, only released in label sleeve, great sound, hard to find*	EX/EX	25
OUTCASTS – Magnum Force/Gangland Warfare (GBH, IRELAND, `80) *Their rarest record release. "Gang Warfare" is good Irish punk*	EX/EX	50
PACK – King Of Kings/Number 12 (Rough Trade, UK, `79) *Fucking brilliant guitarpunk with shouting vocals done by Kirk Brandon pre-PIL, pre-THEATRE OF HATE*	EX/EX	40
PAGANS – Not Now, No Way/I Juvenile (Drome, USA, `79) *Really great Cleveland punk, original 1st press with pink labels*	EX/EX	90
PAGE BOYS – You're My Kind Of A Girl/In Love With You (Whaam, UK, `82) *Good Mod Single, released on good Mod label*	EX/EX	45
PARTISANS – 17 Years Of Hell E.P. (No Future, UK, `82) *"No Future" oi/punk*	EX/EX	25
PELLE MILJOONA OY – Olen Kaunis/Älä Äiti Itke (Johanna, FINLAND, `80) *"Olen Kaunis" is a powerful & brilliant melody killer punk track, great P/S*	EX/EX-	95
PENETRATION – Firing Squad/Never (Virgin, UK, `78) *1st generation punk with female vocals*	EX/EX	13
PERVERTS – Du E` Plast E.P. (Dolores, SWEDEN, `79) *Punkrock classic from Gothenburg, in very limited edition, their rare 1st out of two Singles (EX-/EX-)*	PAGE 16-AUCTION	
PETE STRIDE & JOHN PLAIN – Laugh At Me/Jimmy Brown (Beggars Banquet, UK, `80) *John from the BOYS and Pete from the LURKERS released a great BOYS soundalike 45*	EX/EX-	35
PETER & THE TEST TUBE BABIES – Run Like Hell/Up Yer Bum (No Future, UK, `82)	EX-/EX-	20
PETER & THE TEST TUBE BABIES – Wimpeez/Never Made It (Trapper, UK, `85) *Great produced double A-side punk*	EX-/EX-	15
PLASMATICS – Butcher Baby E.P. (Vice Squad, USA, `78) *Original US release, 1st press in original red vinyl and great-looking P/S. "Fast Food Service" is ass-kicking US punk, woc*	EX-/VG+	60
PLEASERS – The Kids Are Alright/Stay With Me (Arista, UK, `78) *Fine powerpop*	EX/M-	30
PLIMSOULS – Now/Now (Planet, USA, `81) *Suberb powerpop with superb lyrics, this promo copy was only released in label sleeve*	EX/EX	30
POINTED STICKS – The Real Thing/Out Of Luck (Quintessence, CANADA, `79) *"Out Of Luck" is brilliant poppunk, A-side is great too, released on famous punk label, original with insert*	EX/M-	75
PORCELAIN FOREHEAD – Right Now! The World E.P. (Corpus Callosum, CANADA, `83) *"That Number Again Folks" sounds like ANGRY SAMOANS, great Ottawa punk, with insert*	EX/EX	95
PORK DUKES – Telephone Masturbator/Melody Makers (Wood, UK, `78) *Great early punkrock release. "Telephone Masturbator" says everything while the B-side includes also amazing lyrics about "Melody Makers – they're a bunch of wankers"*	M-/EX	30
PRISONERS – There's A Time/Revenge Of The Cybermen (Skydog, FRANCE, `83) *Mod footstomper, their rare debut 45, only released in France, hard to find (EX/EX)*	PAGE 16-AUCTION	
PROFESSIONALS – Just Another Dream/Action Man (Virgin, UK, `80) *With Steve Jones & Paul Cook from the PISTOLS, wol*	EX-/EX-	12
PROLES – Soft Ground/S.M.K. (Small Wonder, UK, `79) *Rare & great UK punk 45*	EX/EX	50
PUBLIC IMAGE LTD – Public Image/The Cowboy Song (Virgin, UK, `78) *Punk classic, their great first Single, original in large newspaper sleeve*	EX/EX	55
PURPLE HEARTS – Jimmy/What Am I Gonna Do (Fiction, UK, `80) *"Jimmy" is great Mod/powerpop with hard guitarriffs, toc*	EX-/EX	25
P.V.C. 2 – Put You In The Picture E.P. (Zoom, UK, `77) *Punk classic, this is a fucking great & traditional punkrock 3-tracker, pre-RICH KIDS member, superclean copy, pure punkrock rules!*	M-/M-	50
RADIATORS FROM SPACE – Televison Screen/Love Detective (Chiswick, UK, `77) *Brilliant and much too underrated punkrock smash hits on both sides, P. Chevron is pre-POGUES*	EX-/EX-	20
RADIATORS FROM SPACE – Enemies/Psychotic Reaction (Chiswick, UK, `77) *More excellent punkrock rules, their really great 2nd Single in fine group P/S*	M-/EX	20
RADIATORS – Enemies/Electric Shares (Chiswick, SPAIN, `78) *Rare Spain issue in totally different P/S released as RADIATORS, woc*	EX-/EX-	35
RADIO STARS – From A Rabbit/The Beast No. 2 (Chiswick, HOLLAND, `78) *Dutch release in totally different P/S, glam powerpop*	EX-/EX-	25
RAMONES – Blitzkrieg Bop/Havana Affair (Philips, JAPAN, 76) *US punk classic, their brilliant debut 45, extremely rare Japanese release in beautiful group P/S (M-/EX)*	PAGE 16-AUCTION	
RAMONES – Swallow My Pride/Pinhead (Sire, USA, `77) *Original US release in great group P/S*	EX-/EX	55
RAMONES – Sheena Is A Punk Rocker/I Don't Care (Sire, USA, `77) *Original US release*	M-/EX	65
RAMONES – Rockaway Beach E.P. (Sire, UK, `77) *Includ. "Teenage Lobotomy" / "Beat On The Brat", great UK release, original in "Joey's leg" P/S*	EX/EX	45
RAMONES – I Wanna Be Sedated/I Wanna Be Sedated (RSO, USA, `78) *Original US release, this promo copy was only released in label sleeve, woc, supercelan copy*	M-/M-	30
RAMONES – I Wanna Be Sedated/I Don't Want You (Sire, HOLLAND, `78) *Dutch release in totally different P/S*	EX/EX	110
RAMONES – Don't Come Close/I Don't Want You (Sire, GERMANY, `78) *German release in totally different P/S, woc, great jacket*	EX/EX	40
RAMONES – Rock 'n' Roll Radio/I Want You Around (Sire, UK, `80) *Original UK release*	EX/EX-	18

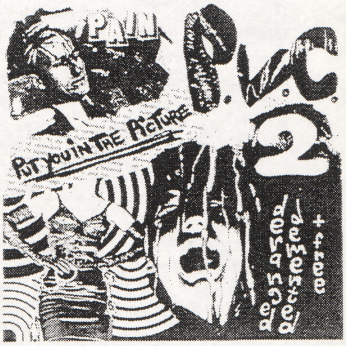

KING of KING'S
The Pack

A-Side
You're my kind of girl
B-Side
In love with you
The Page Boys
Brighouse
West Yorks
ENGLAND

THE PLEASERS
THE KIDS ARE ALRIGHT

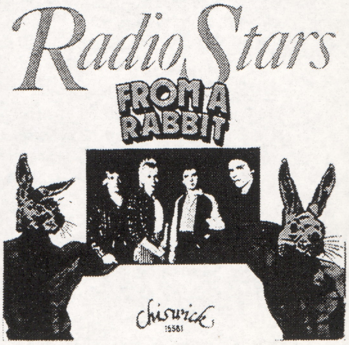
the prisoners

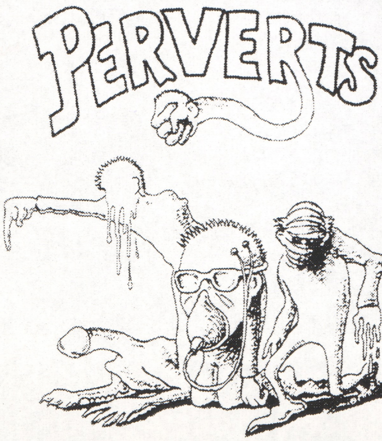

Punk clubs


PAIN
P.V.C. 2
PUT YOU IN THE PICTURE
deranged
demented
+ free

RAMONES
"I WANNA BE SEDATED"

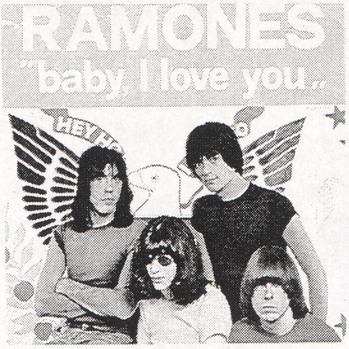
RAMONES
SHEENA IS A PUNK ROCKER

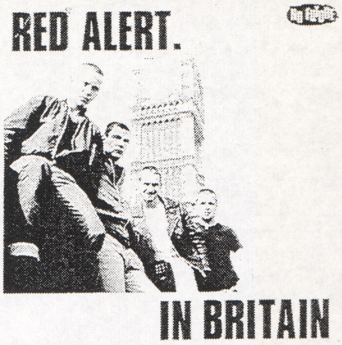

Radio Stars
FROM A RABBIT
chiswick

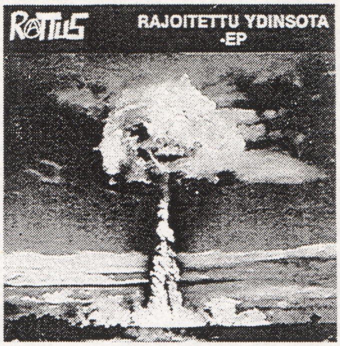

PERVERTS

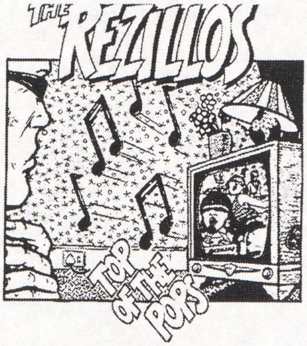
RAMONES
PHILIPS
電撃バップ
BLITZKRIEG BOP
ハバナ・アフェアー
HAVANA AFFAIR
フィリップスレコード

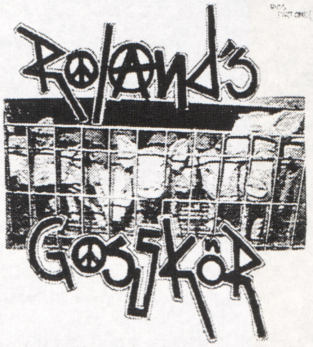
RAMONES – Rock ‘n’ Roll High School E.P. (Sire, UK, `79) *Dance-floor-filler! Original UK release incl. “Rockaway Beach” / “Sheena Is A Punk Rocker”*	EX/EX	18
RAMONES – Baby I Love You/High Risk Insurance (Sire, UK, `80) *UK release with original “End Of The Century” tour dates printed on back sleeve*	EX/EX	25
RAMONES – Baby I Love You/High Risk Insurance (Sire, HOLLAND, `80) *Definitely the best “Baby I Love You” sleeve, Dutch release in totally different jacket*	VG+/EX-	65
RAMONES – Time Has Come Today/Psycho Therapy (Sire, UK, `83) *Cool group P/S*	EX/EX	30
RAMONES – Howling At The Moon/Smash You (Beggars Banquet, UK, `85) *Original in red P/S. “Smash You” is a real smash hit*	EX-/EX	18
RAMONES – Something To Believe In/Somebody Put Something... (Torso, HOLLAND, `86) *Holland release on different label*	EX/EX	10
RATTLERS – On The Beach/Livin’ Alone (Ratso, USA, `79) *Great melody tracks on both sides, with Joe Ramone and Joe Ramone’s kid brother*	EX/EX-	40
RATTUS – Rajoitettu Ydinsota E.P. (Poko, FINLAND, `82) *Early Hardcore classic, rare*	EX-/VG+	75
RED ALERT – In Britain E.P. (No Future, UK, `82) *Brilliant oi 3-tracker, toc*	EX-/EX-	25
RED ALERT – City Invasion/Negative Reaction (No Future, UK, `83) *Great British oi Single*	EX/EX-	20
REDS – Whatcha’ Doin’ To Me/Not You (A & M, UK, `79) *Powerful & brilliant US melody punk on A-side, only released in the U.K., original in green vinyl, great sleeve*	EX/EX	35
REPTILES – Reptiles For Tea E.P. (Volume, UK, `83) *“Noises” is good DIY melody punk from Newcastle, released on same label as the TOY DOLLS*	M-/EX	18
REVILLOS – Scuba Scuba/Scuba Boy Bop (Snatzo, UK, `80) *Scottish girlsinging powerpop hit*	EX/M-	18
REZILLOS – I Can’t Stand My Baby/I Wanna Be Your Man (Sensible, UK, `77) *Punk smasher, their debut 45. “I Can’t Stand My Baby” sounds slightly different to the LP version, red P/S*	EX-/EX-	18
REZILLOS – Top Of The Pops/20.000 Rezillos Under The Sea (Sire, UK, `78) *Great Scottish melody tracks*	EX-/EX	20
RICHARD HELL & THE VOIDOIDS – The Kid With The Replaceable Head/I’m Your... (UK,`79) *Melody punk meets powerpop! “The Kid” is brilliant poppunk, B-side is a good melody track too*	EX-/EX-	35
RIFF RAFF – I Wanna Be A Cosmonaut E.P. (Chiswick, UK, `78) *Classic, fantastic debut 45 with Billy Bragg. “Sweet As Pie” is superb powerpop with great singalong “wooo wooo” chorus. “Romford Girls” / “I Wanna Be A Cosmonaut” are excellent melody songs. A really great record!!*	M-/EX	50
ROLAND`S GOSSKÖR – Vägra E.P. (Pigs, SWEDEN, `83) *“Totte” / “Fbu” are melody punk classics, hard to find*	EX-/EX-	65
ROUSERS – Nothing Else To Do E.P. (Torso, HOLLAND, `80) *Amazing powerpop 3-tracker from Holland, giveaway Single to their amazing 1st LP, never had a P/S*	/M-	30
RUDE KIDS – Stranglers/Punk Will Never Die (Polydor, SWEDEN, `78) *Wild shouting kick-ass punk from this brilliant Swedish punk combo, fantastic sleeve*	VG-/EX-	45
RUDE KIDS – Absolute Ruler/Bettie Bop & The Undertakers (Polydor, SWEDEN, `79) *“Bettie Bop” is excellent punk with great lyrics and fine backing chorus*	EX-/EX-	75
RUDI – Big Time/No. One (Good Vibrations, IRELAND, `78) *Punk classic, original issue in oversized folder P/S. Good Vibrations first label release*	VG/EX-	40
RUDI – When I Was Dead E.P. (Jamming, UK, `81) *Good melody punk 3-tracker, with insert*	EX-/M-	25
RUDI – Crimson/14 Steps (Jamming, UK, `82) *B-side is powerpop/melody punk*	EX-/EX-	20
RUTS – Something That I Said/Give Youth A Chance (Virgin, UK, `79) *UK punk on A-side*	EX-/EX-	11
RUTS – Staring At The Rude Boys/Love In Vain (Virgin, UK, `80) *More UK punk on A-side*	EX-/EX-	11
SAINTS – I’m Stranded/No Time (Power Exchange, UK, `77) *A pure punkrock classic done by this legendary Aussie punk band. UK release in totally different P/S, superclean copy*	M-/M-	50
SAINTS – Erotic Neurotic/One Way Street (Harvest/EMI, UK, `77) *Aussie punk classic, this UK issue was only released in label sleeve, superclean copy*	M-/M-	25
SALVATION ARMY – Mind Garden/Happen Happened (New Alliance, USA, `81) *Really great melody double A-side punk from California, their only Single release*	EX/EX	60
SATANS RATS – Year Of The Rats/Louise (DJM, UK, `78) *Powerful and top produced melody punk classic*	EX/EX	80
SATELLITES – Urban Gorilla/High Rise Hillbillys (Rewind, UK, `82) *Great UK punk, produced by Rat Scabies, superclean copy*	M-/M-	30
SATELLITES – Human Being/Windscale Boy (Rewind, UK, `83) *Another 45, also produced by Rat Scabies, superclean copy*	M-/M-	30
SCIENTIESTS – Last Night E.P. (White Rider, AUSTRALIA, `80) *Aussie melody poppunk classic, brilliant Peter Perret vocals, James Baker is ex VICTIMS, hard to find (EX-/EX-)*	PAGE 16-AUCTION	
SECRET AFFAIR – Time For Action/Soho Strut (I-Spy, UK, `79) *Mod classic, 1st press in brown P/S and original paper labels*	EX/EX	30
SECRET AFFAIR – Sound Of Confusion/Take It Or Leave It (Arista, GERMANY, `80) *German release in great group P/S*	EX-/M-	15
SELECTER – Three Minute Hero/James Bond (Two-Tone, UK, `80) *UK release in original “Two-Tone” sleeve, superclean copy*	M-/M-	13

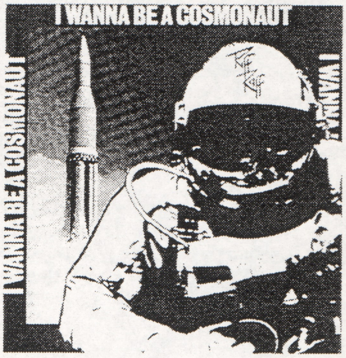

RAMONES
"baby, I love you.."
HEY HO

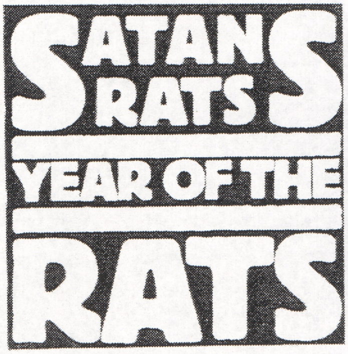

RED ALERT.
IN BRITAIN

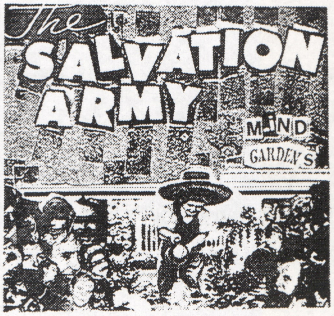

RATTUS
RAJOITETTU YDINSOTA
-EP

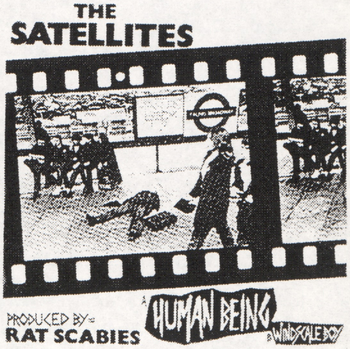

THE REZILLOS
TOP OF THE POPS


Roland's
Gosskör

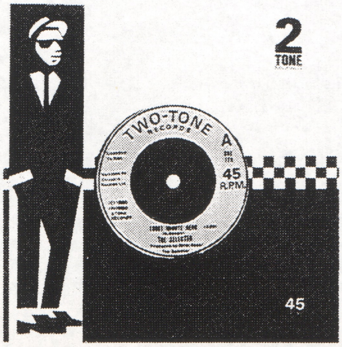

I WANNA BE A COSMONAUT
I WANNA BE A COSMONAUT

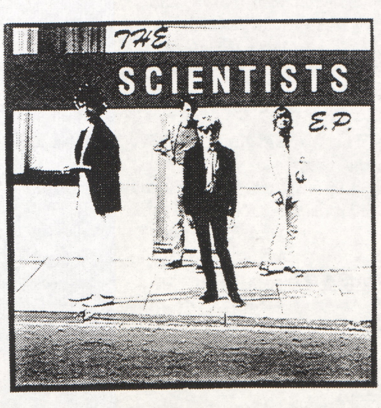

SATANS RATS
YEAR OF THE
RATS


The
SALVATION
ARMY
MIND
GARDENS

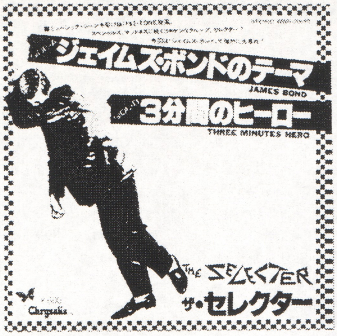

THE
SATELLITES
PRODUCED BY
RAT SCABIES
HUMAN BEING
WINDSCALE BOY

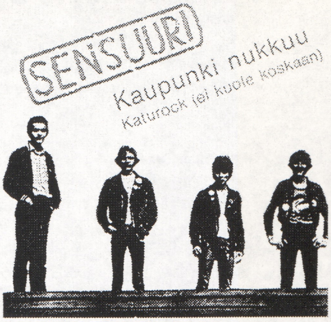
I'M ON HOLIDAYS FOR 5 WEEKS FROM 1 AUGUST TO 6 SEPTEMBER

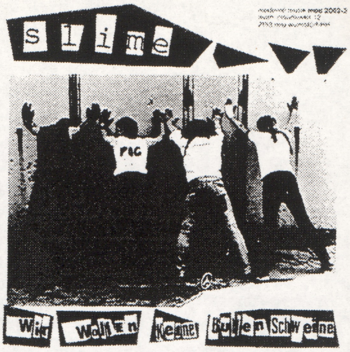

2
TONE
TWO-TONE
RECORDS
A
45
R.P.M.
THE SELECTER
45

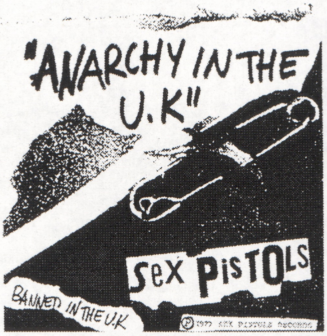

THE
SCIENTISTS
E.P.

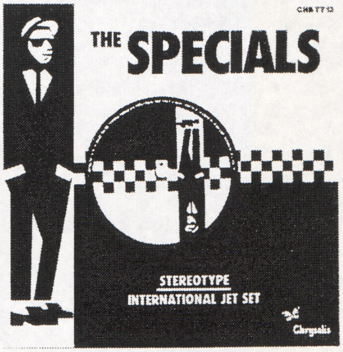
SELECTER – **Three Minute Hero/James Bond (Chrysalis, JAPAN, `80)** *Japanese release*	M-/M-	50
SELECTER – **Missing Words/Carry Go Bring Come (Two-Tone, UK, `80)** *Great ska, toc*	EX-/EX-	9
SENSUURI – **Kaupunki Nukkuu/Katurock Ei Kuole Koskaan (Poko, FINLAND, `79)** *B-side is really good DIY melody punk, early label release*	EX-/EX-	95
SEX PISTOLS – **Anarchy In The U.K./I Wanna Be Me (EMI, GERMANY, `76)** *Record collector item: Legendary German release in totally different P/S, very rare (EX-/M-)*	PAGE 16-AUCTION	
SEX PISTOLS – **Anarchy In The U.K./I Wanna Be Me (Glitterbest, FRANCE, `77)** *French release in totally different "Safty Pin" P/S*	M-/EX	30
SEX PISTOLS – **C`mon Everybody E.P. (Virgin, UK, `79)** *Vocals by Sid Vicious on "C`mon Everybody", incl. "G.S.T.Q. Symphony"*	VG/VG-	5
SEX PISTOLS – **Silly Thing (Virgin, UK, `79)** *Punk classic! This is a SEX PISTOLS classic! Original split 45 with TENPOLE TUDOR on flip side*	EX/M-	13
SHAM 69 – **I Don't Wanna E.P. (Step-Forward, UK, `77)** *Classic, their brilliant 1st Single, includ. "Red London" / "Ulster", this is the original and much harder to find yellow & black P/S release, superclean copy. Brilliant punkrock!*	M-/M-	30
SHAM 69 – **Angels With Dirty Faces/The Cockney Kids Are Innocent (Polydor, UK, `78)** *Great double A-side punk*	EX/EX	16
SHAM 69 – **Voices E.P. (Polydor, UK, `80)** *Fantastic giveaway Single. Incl. only smash hits like "Money" / "Who Gives A Damn" / "That's Life", never had a P/S, superclean copy*	/M-	15
SHAM 69 – **Unite And Win/I'm A Man (Polydor, UK, `80)** *More SHAM punk*	EX/M-	15
SHELL SHOCK – **Your Way E.P. (Vinyl Solution, USA, `81)** *Pure shouting US punk with brilliant guitarriffs, on the same label as RED ROCKERS, from New Orleans, with insert*	EX/EX-	110
SKIDS – **Sweet Suburbia/Open Sound (Virgin, UK, `78)** *Great British powerpop, 1st press in white vinyl*	EX/EX	17
SKUNKS – **Can't Get Loose/Earthquake Shake (Skunks, USA, `79)** *Ultimate melody punk classic from Austin, Texas. This double A-side super killer is the band's legendary 1st Single and was released in a very limited edition. Extremely rare (EX-/EX-)*	PAGE 16-AUCTION	
SLICKEE BOYS – **Mersey, Mersey Me E.P. (Limp, USA, `78)** *Original release in blue P/S and yellow labels. "Put A Bullet Thru The Jukebox" is great 1st generation punkrock, first label release, great P/S*	EX/EX	50
SLIME – **Wir Wollen Keine Bullenschweine E.P. (Moderne Musik, GERMANY, `80)** *Punk classic. "Hey Punk " / "Wir Wollen Keine Bullenschweine" including brilliant full-of-hate lyrics (EX-/EX-)*	PAGE 16-AUCTION	
SPECIALS – **Stereotype/International Jet Set (Chrysalis, FRANCE, `80)** *French release in totally different P/S*	EX/EX	30
SPIZZENERGI – **Where's Captain Kirk/Amnesia (Rough Trade, UK, `79)** *"Captain Kirk" includes great lyircs and is a fine melody punk track*	EX/EX	30
SQUIRE – **The Face Of Youth Today/I Know A Girl (I-Spy, UK, `79)** *Great Mod/powerpop, only released in label sleeve, woc*	EX-/EX	17
STIFF LITTLE FINGERS – **Nobody's Hero/Tin Soldiers (Chrysalis, UK, `80)** *Punk classic, my personal SLF favourite, both tracks are pure melody punk killers, superclean copy*	M-/M-	13
STIFF LITTLE FINGERS – **Silver Lining/Safe As Houses (Chrysalis, UK, `81)**	EX/EX	8
STIFF LITTLE FINGERS – **Listen E.P. (Chrysalis, UK, `82)** *Incl. "Two Guitars Clash"*	EX/M-	8
STILMORD – **Det Spelar Ingen.../Kärleken Är Blind (Polar, SWEDEN, `82)** *Powerful melody poppunk with clapping hands parts and great "oohoo oohoo" chorus on A-side. I never saw this 45 offered in a list, extremely rare! (EX/EX)*	PAGE 16-AUCTION	
SUBURBS – **World War III/Change Agent (Twin Tone, USA, `79)** *From Minneapolis, their 2nd out of two Singles. "Change Agent" is DIY guitar sound, woc*	EX-/EX	12
SUSSEX – **Treat Me Kind/What's The Point (Genetic, Radar, UK, `79)** *"Treat Me Kind" is great British Mod/powerpop, hard to find*	EX-/EX	50
SWELL MAPS – **Read About Seymour E.P. (Rather/Rough Trade, UK, `77)** *Punkrock smash hit, their great debut 45, toc*	EX/EX-	20
SWELL MAPS – **Loin Of The Surf E.P. (Rather/Rough Trade, UK, `79)** *Another good 4-tracker with Nikki Sudden*	EX-/EX	17
SWELL MAPS – **Let's Build A Car E.P. (Rather/Rough Trade, UK, `79)** *Great music*	EX/EX	17
SWINDLED – **Who Wants Guns/Hymn #84 (Swindled, CANADA, `82)** *Brilliant pogo punk from Toronto, superclean copy*	M-/M-	95
TAXI BOYS – **I Can't Kick E.P. (Star-Rhythm, USA, `82)** *"Up Is Up" is good Boston powerpop, done by the REAL KIDS members*	EX/VG+	35
TEARJERKERS – **Love Affair/Bus Stop (Good Vibrations, IRELAND, `79)** *Great Irish powerpop soundalike – released on great label in good-looking folder P/S, PROTEX member*	EX/EX	45
TEENAGE JESUS & THE JERKS – **Baby Doll E.P. (Migraine/Lust-Unlust, USA, `79)** *Their excellent final 45 out of two Singles. "Race Mixing" is brilliant industrial guitarnoise terror, with Lydia Lunch, toc, superclean copy*	M-/M-	55
TEENBEATS – **I Can't Control Myself/I'll Never Win (Safari, UK, `79)** *Great Mod revival band*	M-/EX	45

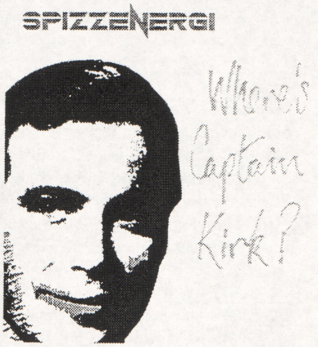

ジェイムズボンドのテーマ
JAMES BOND
3分間のヒーロー
THREE MINUTES HERO
THE SELECTER
ザ・セレクター
Chrysalis


SENSUURI
Kaupunki nukkuu
Katurock (ei kuole koskaan)

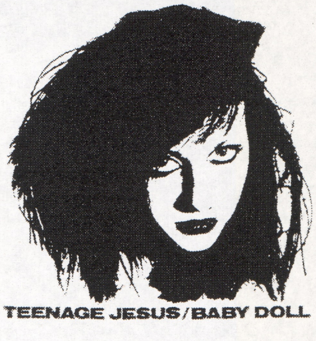

slime
Wir wollen keine Bullenschweine

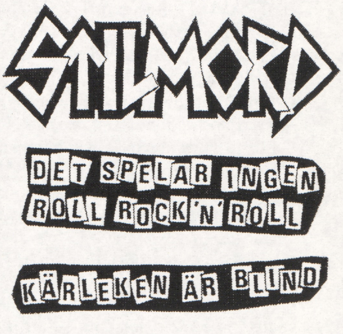

"ANARCHY IN THE U.K"
SEX PISTOLS
BANNED IN THE U.K


THE SPECIALS
STEREOTYPE
INTERNATIONAL JET SET
Chrysalis


SPIZZENERGI
Where's Captain Kirk?

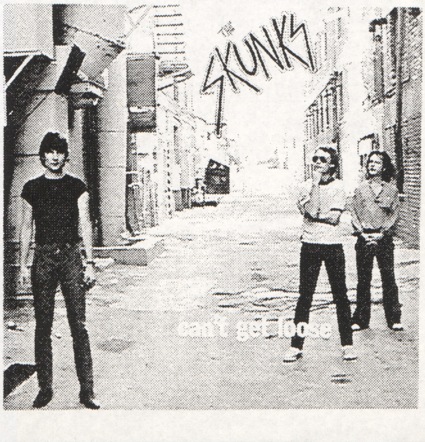
the TAXI BOYS


TEENAGE JESUS / BABY DOLL

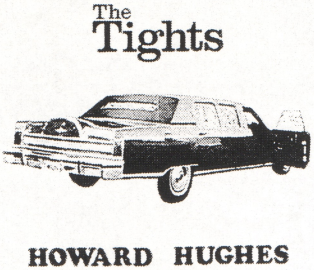

STILMORD
DET SPELAR INGEN ROLL ROCK'N'ROLL
KÄRLEKEN ÄR BLIND

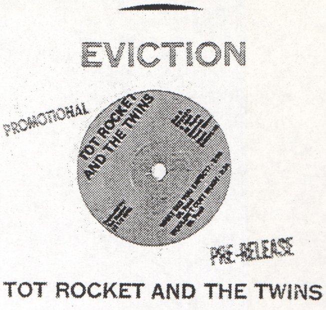
PLEASE DO NOT SEND ANY MONEY UNLESS YOU HAVE RECEIVED A CONFIRMATION OF YOUR ORDER

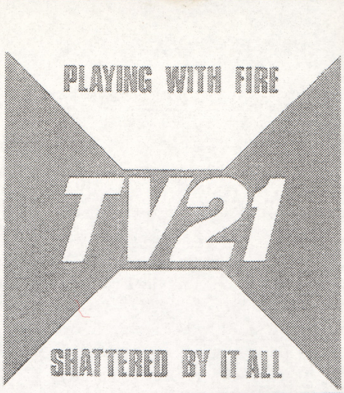
ELECTROLA
SEX PISTOLS
ANARCHY IN THE U.K.


THE SKUNKS
can't get loose

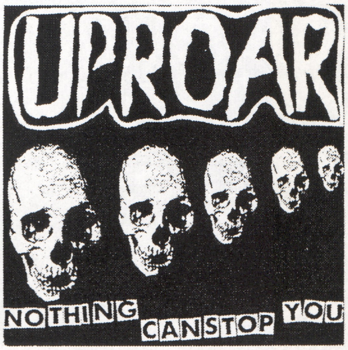
TEENAGE HEAD – Top Down/Kissin' The Carpet (Epic, CANADA, `78) *Their fantastic 2nd Single. "Top Down" is a melody poppunk classic, never had a P/S*	/M-	40
TEENAGE FILMSTARS – The Odd Man Out/I Apologise (Wesssex, UK, `79) *Classic, original 1st press release – never had a P/S. "I Apologise" is great Mod soundalike, "The Odd Man Out" is fantastic ska-influenced powerpop, a must have, their 1st out of three great Singles, with E. Ball*	/EX	75
TELEVISION PERSONALITIES – 14th Floor/Oxford St., W.1 (Teen, UK, `78) *Great debut 45, three different jackets do exist, very rare (EX-/EX)*	PAGE 16-AUCTION	
TELEVISION PERSONALITIES – I Know Where Syd Barrett.../Arthur... (Rough T, UK, `81)	EX/EX	35
TELEVISION PERSONALITIES – A Sense Of Belonging/Paradise (Rough Trade, UK, `83)	VG+/EX-	20
TENPOLE TUDOR – 3 Bells In A Row/Wunderbar (Stiff, GERMANY, `80) *Excellent British melody tracks, German release*	EX/M-	11
THREATS – Politicians And Ministers E.P. (Rondelet, UK, `82) *"Writing On The Wall" is good melody punk while the title track is great oi/melody punk soundalike, good label release*	EX/EX	20
TIGHTS – Howard Hughes/China's Eternal (Cherry Red, UK, `78) *"Howard Hughes" is fucking cool 1st generation punk with amazing guitarriffs, great label art work*	EX-/EX-	20
**TNT – Remember/Fight (Off Course, SWITZERLAND, `80)** *Great melody punk 2-tracker, only 1000 made. Amazing lyrics: "I remember the time we had big fun – the music was rough and the bands played loud – at the Roxy and Vortex and people we shocked – I remember `77"*	EX/M-	110
TOT ROCKET & THE TWINS –Eviction E.P. (Trace Elements, USA, `80) *Their 2nd and definitely rarest out of three Singles. "What Did You Expect" / "Wouldn't Cost Much" / "Not A Chance" are pure melody punk classics, original in "promotional pre-release" P/S. Maybe only promo copies do exist, probably never commercially released! (VG/EX)*	PAGE 16-AUCTION	
TOY DOLLS – She Goes To Finos/Spiders In The Dressing Room (Volume, UK, `83) *Great*	M-/EX	20
TROODS – I'm A Wild Child/Take Down (Stanton Park, USA, `81) *Fine East Coast Modpsych melody soundalike on A-side*	M-/EX	25
TV 21 – Playing With Fire/Shattered By It All (Powerbeat, UK, `80) *Superb Scottish powerpop from Edinburgh, their brilliant 1st Single, original in gatefold P/S, appears on "Powerpearls Vol. 1", a must for Mod/powerpop collectors*	EX/EX	50
U.K. SUBS – C.I.D. E.P. (Pinnacle, UK, `78) *UK punk*	VG+/EX-	7
U.K. SUBS – Teenage E.P. (Gem, UK, `80) *Punk 3-tracker, original in pink vinyl, woc*	EX/EX	8
U.K. SUBS – Countdown/Plan Of Action (Nems, GERMANY, `81) *German release*	EX/M-	8
ULTRAVOX – Rockwrock/Hiroshima Mon Amour (Island, UK, `77) *Great early release*	VG+/EX	8
UNDEAD – Verbal Abuse/Misfit (Post Mortem, USA, `83) *Good US punk, their 2nd Single, signed by UNDEAD band member Bobby Steele from the MISFITS*	EX/EX	45
UNDERTONES – Jimmy Jimmy/Mars Bars (Sire, UK, `79) *Pure poppunk, ringwear*	EX-/EX	17
UPROAR – Nothing Can Stop You E.P. (Volume, UK, `83) *Really good melody punk with great chorus, released on same label as the TOY DOLLS*	EX/EX-	40
V.I.P's – The Quarter Moon/Hippy Hippy Shake (Gem, UK, `80) *Fine UK powerpop in good-looking P/S, superclean copy*	M-/M-	30
VAAVI – EP:N Nimi E.P. (Johanna, FINLAND, `79) *Including two great SHAM 69 cover versions with Finish lyrics. "Borstal Breakout" / "It's Never Too Late", released on famous punk label, original in folder P/S*	EX-/VG+	70
VALVES – Robot Love/For Adolfs Only (Zoom, UK, `77) *No compromises! "For Adolfs Only" is pure punkrock at it's fucking best. No further comment needed*	EX/EX	45
VARUKERS – Let To The Slaugther E.P. (Riot City, UK, `84) *Traditional 2nd generation punk*	EX/EX	13
VIBRATORS – London Girls/Stiff Little Fingers (CBS/Epic, UK, `77)	EX-/EX-	7
VIBRATORS – Gimme Some Lovin'/Powercry (Rat, UK, `80) *Harder to find UK Single*	EX/M-	14
VICE SQUAD – Stand Strong E.P. (Riot City, UK, `82) *Girlsinging UK punk 4-tracker*	EX-/EX-	15
VICE SQUAD – Out Of Reach E.P. (Riot City, UK, `82) *More UK punk with female vocals*	EX/EX	15
VICE SQUAD – You'll Never Know/What's Going On (Anagram, UK, `84) *Great punk*	EX-/EX	10
VKTMS – 100% White Girl/No Long Good-Byes (415, USA, `80) *Punk classic from Frisco*	EX/EX	80
VIOLATORS – Gangland/The Fugitive (No Future, UK, `82) *"No Future" oi*	EX-/EX-	25
WAYNE COUNTY & THE ELECTRIC CHAIRS – Blatantly Offensive E.P. (Safari, UK, `78) *Good 1st generation punk, original release in gold vinyl, great P/S*	M-/EX	8
WIPERS – Alien Boy E.P. (Park Avenue, USA, `80) *Portland punk. "Telephatic Love" / "Alien Boy" are great US punk tracks, original 1st press in black vinyl, superclean copy*	M-/M-	55
WIRE – Our Swimmer/Midnight Bahnhof Cafe (Rough Trade, UK, `79) *Early band release, toc*	EX/EX	13
X – Wild Thing/Wild Thing (Elektra, USA, `84) *West Coast punk from L.A., only promo copies do exist, never had a P/S, great cover version, extremely rare*	/EX	60
X-RAY SPEX – The Day The World Turned Dayglo/Iama Poseur (EMI, UK, `78) *Orange vinyl*	M-/M-	25
X-RAY SPEX – Highly Inflammable/Warrior In Woolworths (EMI, UK, `79) *Black vinyl*	EX-/EX-	20
YOBS – Run Rudolph Run/The Worm Song (Nems, SPAIN, `77) *Spain relesase in totally diff. P/S*	EX/EX	50
YPÖ-VIIS – Energia On A Ja O/Kotka Palaa (Ypö-Viis, FINLAND, `78) *Ultrarare first 1-sided killer punk 45. "Kotka Palaa" is a brilliant CLASH "London's Burning" cover version, wol (EX/EX-)*	PAGE 16-AUCTION	
ZOUNDS – Can't Cheat Karma E.P. (Crass, UK, `80) *Their brilliant punk debut 45, with insert*	EX/EX	40

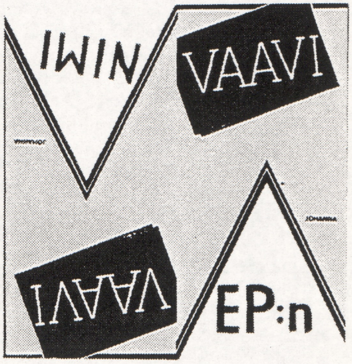

The Tights
HOWARD HUGHES


EVICTION
PROMOTIONAL
TOT ROCKET AND THE TWINS
PRE-RELEASE
TOT ROCKET AND THE TWINS

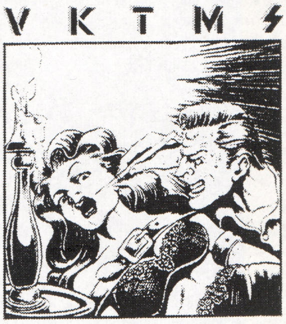

PLAYING WITH FIRE
TV21
SHATTERED BY IT ALL

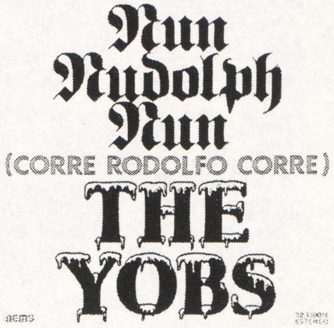
THE UNDERTONES
"JIMMY JIMMY"


UPROAR
NOTHING CANSTOP YOU

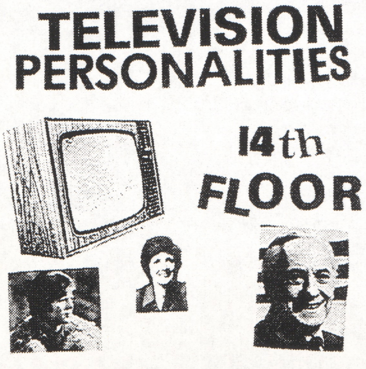

IWIN
VAAVI
VAAVI
EP:n

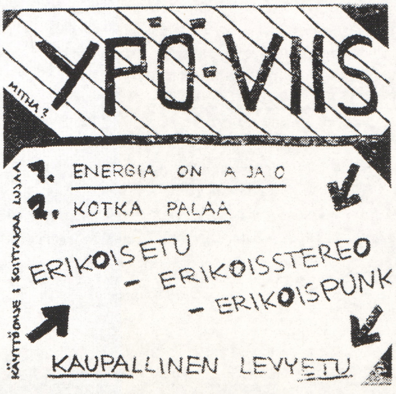
VIOLATORS
GANGLAND
THE FUGITIVE




Run Rudolph Run
(CORRE RODOLFO CORRE)
THE YOBS

ALL RECORDS ARE ORIGINAL PRESSINGS UNLESS SPECIFIED OTHERWISE

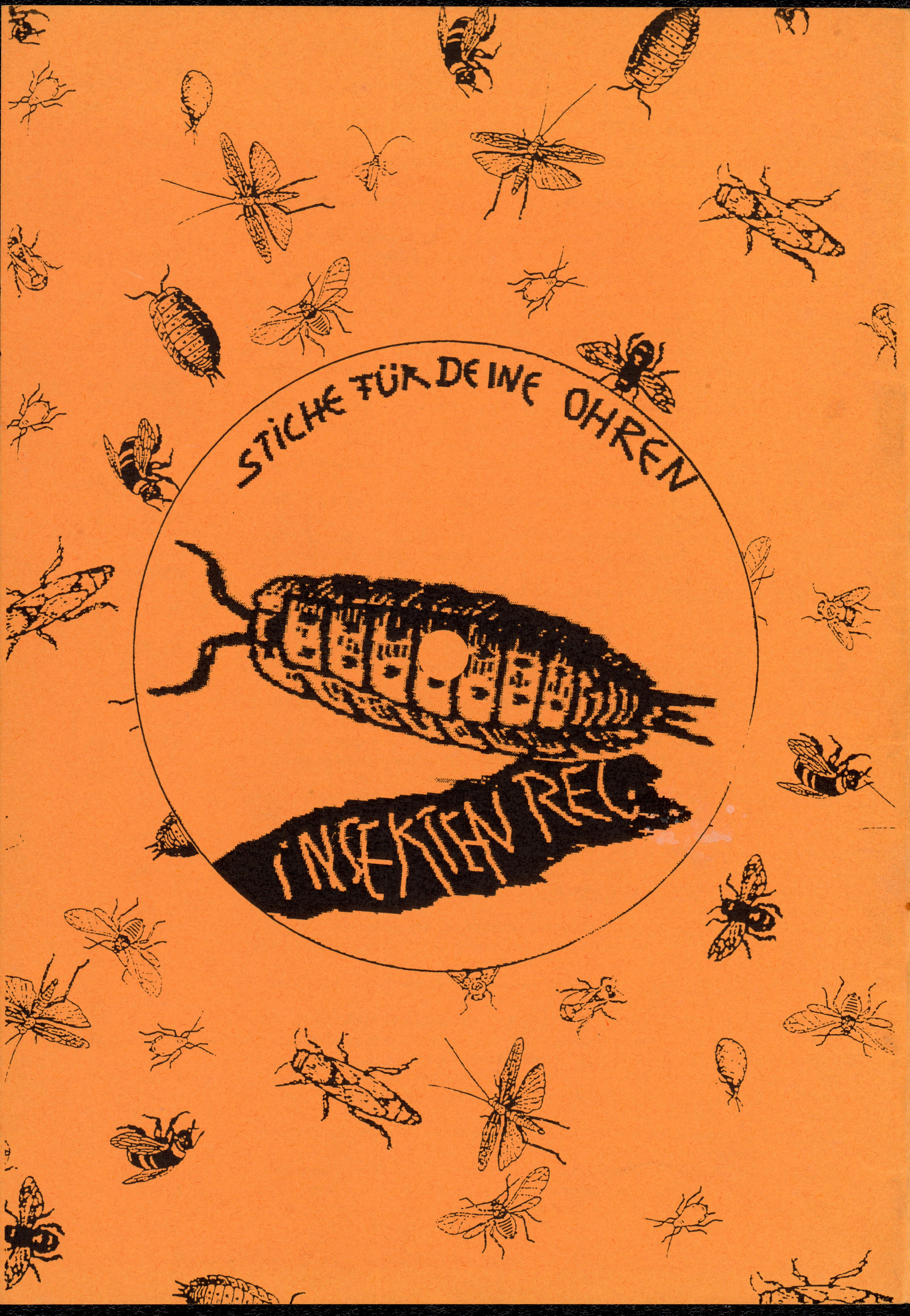

TELEVISION PERSONALITIES
14th FLOOR


MITÄ?
YPÖ-VIIS
1. ENERGIA ON A JA O
2. KOTKA PALAA
ERIKOISETU
- ERIKOISSTEREO
- ERIKOISPUNK
KAUPALLINEN LEVYETU
KÄYTTÖOHJE: SOITTAKAA LUJAA

PUNK / POWERPOP / NEW WAVE LP's

ABRASIVE WHEELS – When The Punks Go Marching In (Riot City, UK, `82) *Their brilliant 1st album in great-looking P/S*	EX/EX	45
ADICTS – This Is Your Life (Fall Out, UK, 1984) *UK punk, includ. songs from their rare 1st Single, original in folder P/S and printed lyrics*	EX/M-	40
ADVERTISING – Jingles (EMI, UK, `78) *Includ. powerpop smash hits "My Advice" / "Stolen Love" / "Lipstick", fully coloured group P/S, superclean copy*	M-/M-	35
ANGELIC UPSTARTS – Live (EMI, UK, `81) *Offical "EMI" release, "Teenage Warning" / "I'm An Upstart" / "Two Million Voices" and many more*	EX/EX	25
BIG BOYS – Lullabies Help The Brain Grow (Moment, USA, `82) *Brilliant Texas punk album includ. killer track "We Got Your Money", original with insert*	EX/EX	85
BLACK FLAG – Damaged (SST/Unicorn, USA, `81) *US punk classic, a must! "Six Pack" / "T.V. Party" / "Gimmie Gimmie Gimmie" / "Room 13" / "Life Of Pain"*	VG+/EX	45
BLITZ – Voice Of A Generation (No Future, UK, `82) *Oi/streetpunk at it's best. "Time Bomb" "We Are The Boys" / "Moscow" and many more*	EX/EX	25
BLUTTAT – N`kululeko (Ausschuß, GERMANY, `82) *Early German punk/core, original release in great folder poster sleeve, rare*	VG+/EX	35
BUZZCOCKS – Another Music In A Different Kitchen (UA, GERMANY, `78) *Hits like "I Don't Mind" / "Sixteen" / "Fast Cars", German release, superclean copy*	M-/M-	25
BUZZCOCKS – A Different Kind Of Tension (UA, UK, `79) *German release with printed inner*	M-/M-	25
BUZZCOCKS – Singles Going Steady (`79) *Incl. all A & B sides from their early releases. "Orgasm Addict" / "What Do I Get" / "Ever Fallen In Love" / "Promises" and many more*	EX/EX	20
CHAOS Z – Ohne Gnade (Rock-O-Rama, GERMANY, `82) *Great & fast German punk, insert*	EX-/EX-	50
CHRON GEN - Chronic Generation (Secret, UK, `82) *Original release with insert. "You Make Me Spew" / "Reality" and many more punk songs*	EX-/EX	30
CIVIL DEFENSE – Gun Control E.P. (NS, USA, `83) *Excellent melody punk E.P. from Minneapolis. Titel track kills!*	EX-EX	70
COBRA – Stand The Pressure (AA, JAPAN, `85) *Oi classic from Japan, original with inner*	EX/EX	75
COCKNEY REJECTS – Greatest Hits Vol. 2 (EMI, UK, `80) *Oi/punk classic in great fully color P/S, original with printed inner, smash hits only*	EX/EX	40
COCKNEY REJECTS – Greatest Hits Vol. 3 (EMI, HOLLAND, `81) *Classic! "Bad Man" / "Hate Of The City" / "Police Car" / "War On The Terraces" and many more, rare Holland release*	EX/EX	40
COCK SPARRER – Shock Troops (Razor, UK, `83) *Classic, brilliant melody tracks, great P/S*	EX/EX	95
CRASS – The Feeding Of The Five Thousand (Small Wonder, UK, '78) *Their 1st album, original with insert*	EX/EX	18
DAILY TERROR – Aufrecht (AGR, GERMANY, `84) *Great German punk on great German punk label, original with booklet, great fully color group P/S*	EX-/EX-	25
DEAD KENNEDYS – In God We Trust (Statik, GERMANY, `81) *Great & traditional US punk, incl. "Nazi Punks Fuck Off" and many more, German release*	EX/EX	20
DICKIES – Dawn Of The Dickies (A & M, HOLLAND, `79) *US punk classic, "Fan Mail" "Tricia Toyota" / "Manny Moe & Jack", Dutch issue in slightly different P/S*	EX/M-	35
EATER – Get Your Yo Yo's Out 12" E.P. (The Label, UK, `78) *Great UK punk including "Thinking Of The U.S.A.", red P/S release, superclean copy*	M-/M-	18
FLYBOYS – Same (Frontier, USA, `80) *Melody punk classic released on famous punk label. "Picture Perfect" / " I Couldn't Tell" are totally classics, original release in very nice P/S*	EX-/EX-	60
FORGOTTEN REBELS – In Love With The System (Star, CANADA, `81) *Melody punk, "I Left My Heart In Iran" / "The Punks Are Allright" / "Fuck Me Dead", original 1st press*	EX/EX	75
GEN X – Dancing With Myself E.P. (Chrysalis, UK, `80) *Dance-floor-filler, a great record*	EX/EX	18
**GUTTERSNIPES – The Poor Dress Up (Razor, UK, `89)** *With one COCK SPARRER member. Excellent 1st album release - they sound like COCK SPARRER in `84. "Funny Old World" / "Sale Of The Century" / "The Hate Game" / "Addicted To Love" are hits*	EX/EX	40
JAM – A Town Called Malice/Precious (Polydor, UK, `82)	EX/EX	9
JOHNNY THUNDERS & THE HEARTB. – D.T.K. Live At The Speakeasy (Jungle, UK, `82) *Hits only. "Do You Love Me" / "Born To Lose" / "I Wanna Be Loved" / "Chinese Rocks"*	EX/EX	20
JOLT – Same (Aves, GERMANY, `78) *Mod/punk killer LP, German release, toc*	EX-/EX	60
MENACE – Screwed Up/Insane Society 12" (Illegal, UK, `77) *Punkrock classic*	EX/EX	40
MODERNS – Tro, Hopp & Fruktan (EMI, SWEDEN, `81) *Very rare Swedish Mod/pop LP, "Snabbköp"/ "Pet Brinner En Eld" are great songs, original with printed inner*	EX-/M-	90
NEWTOWN NEUROTICS – Suzi E.P. 12" (No Wonder, UK, `81) *"Fools" / "When I need You" are melody punk tracks*	EX/EX	18
999 – Same (Ariola, GERMANY, `79) *Their 1st LP in fine jacket. "Me And My Desire" "No Pity" / "Emergency" / "Hit Me" and many other hits*	EX/EX	15

ONLY ONES – Same (CBS, UK, `78) *Original 1st press with "Sunrise" CBS labels (not red labels), including "Another Girl, Another Planet", with insert*	EX/M-	35
PANIC – 13 (Ariola, HOLLAND, `78) *Punkrock classic from Holland. "Jimmy" / "It's My Pain" / "Requiem For Heidegger" / "I Wanna Be Loved" and many more*	M-/EX	90
RAMONES – It's Alive (Sire, GERMANY, `78) *Double LP, incl. all their hits, original release in gatefold P/S, great cover art work*	EX/EX	25
RED ROCKERS – Condition Red (415, USA, `81) *US melody punk classic. Their 1st LP in great-looking group P/S*	EX-/EX	85
REZILLOS – Can't Stand The Rezillos (Sire, UK, `78) *Scottish punk classic, their 1st album, original with black & white inner, wol*	EX-/EX-	45
RICHARD HELL & THE VOIDOIDS – Destiny Street (Line, GERMANY, `82) *Really good album including melody poppunk killer "The Kid With The Replaceable Head"*	EX/EX	25
RIKK AGNEV – All By Myself (Frontier, USA, `82) *Great US punk released on great US punk label, ex ADOLESCENTS member, cool P/S*	EX-/EX	40
ROGER C. REALE – Radioactive (Big Sound, USA, `78) *Now on "Break The Rules #9", I managed to buy the last few copies, all copies are sealed & superclean*	M-/M-	35
RUDE KIDS – Safe Society (Polydor, SWEDEN, `79) *Legendary punk classic LP from Sweden, including the amazing killer punk song "Incredibly Cliched" which starts with an amzing "Hey-punk-do-you-wanna-dance-with-me" intro, toc, original release with printed inner*	EX-/EX	110
SEX PISTOLS – The Great Rock `n` Roll Swindle (Virgin, UK, `79) *Original double LP in gatefold sleeve and insert. "Belsen Was A Gas" / "Silly Thing" / "My Way" / "Anarchy In The U.K." / "God Save The Queen" / "EMI" and many other classics!*	EX/EX	25
SHAM 69 – That's Life (Polydor, FRANCE, `78) *Original French release in gatefold P/S, "Hurry Up Harry" / "Angels With Dirty Faces" and many more*	EX/EX-	20
SHAM 69 – The Game (Polydor, UK, `80) *"Tell The Children" / "Give A Dog A Bone" and many more, superclean copy*	M-/M-	20
SLANDER – Hemi-Conscious (North Shore, CANADA, `81) *Classic! "Jail Beat" / "8 Days A Week" / "House Of The Rising Sun" / "I'm A Believer" are brilliant melody punk tracks, great-looking P/S*	EX/EX	110
SLAUGTHER & THE DOGS – Where Have All The Boot Boys/You're A Bore 12" (Decca,UK,`77) *1st generation punk classic in brilliant P/S, suerclean copy, 12" releases are really hard to find*	M-/M-	50
SLIME – Yankees Raus (AGR, GERMANY, `82) *Really great German punk released on great German punk label, original with insert*	EX-/EX	30
SOCIAL DISTORTION – Mommy's Little Monster (13th Floor, USA, `82) *Original 1st press in gatefold P/S, punk classic*	VG+/EX-	75
SUICIDE COMMANDOS – Make A Record (Mercury, HOLLAND, `78) *Great punk from Minneapolis. "Shock Appeal" / "Premature" / "I Don't Get It" are punk smash hits*	EX-/EX	35
TOXIC REASONS – Independence (Risky, USA, `82) *US punk classic, original with booklet*	EX-/EX-	75
TOXOPLASMA – Same (AGR, GERMANY, `82) *Great German kick-ass punk on famous punk label, with insert*	EX/EX-	45
TOY DOLLS – Dig That Groove Baby (Volume, GERMANY, `84) *"Spiders In The Dressing Room" / "Glenda And The Test Tube Baby" / "Stay Mellow" / "Nellie The Elephant" and many others, superclean copy*	M-/M-	45
Compilation 20 OF ANOTHER KIND VOL. 2 (Polydor, UK, `79) *Punk & powerpop comp with Protex / Chords / Purple Hearts / Sham 69 / Lurkers / Jam / Carpettes*	EX/M-	25
Compilation A COUNTRY FIT FOR HEROES (No Future, UK, `81) *"No Future" oi/punk with Violators / Samples / Blitzkrieg*	EX-/EX-	18
Compilation BREAK THE RULES #9 (Insekten, GERMANY, `99) *Brand new*	M-/M-	18
Compilation CARYY ON OI (Secret, UK, `82) *Oi/streetpunk comp with original printed inner, with Red Alert / Blitz / 4 Skins / Business*	EX/EX	30
Compilation LET THEM EAT JELLYBEANS (Alternative Tentacles, USA, `81) *Classic punk comp, with D.O.A. / Really Red / Offs / Black Flag / Circle Jerks*	EX-/EX	30
Compilation ROUGH MIXES FROM SWITZERLAND (Konnekschen, GERMANY, `79) *Punk classic released on famous German punk label, with Chaos / Sperma / Sick, superclean copy, a must!!*	M-/M-	45
Compilation THIS IS BOSTON NOT L.A. (Modern Method, USA, `81) *Legendary Hardcore classic, original release with printed inner, with Freeze / Jerry's Kids / F.U.'s*	EX/EX	60
Compilation TOTAL ANARCHY (Beat The System, UK, `82) *Traditional 2nd generation oi/punk with External Menace / Antisocial / Fits*	EX-/EX	15
VILETONES – Screaming Fist E.P. 12" (Montreco, CANADA, `77) *Punk classic! "I'm A Rebel" / "Possibilities" are brilliant Canadian smash hits*	EX-EX	70
WIPERS – Is This Real (Park Avenue, USA, `79) *Punk classic! "Tragedy" / "Window Shop For Love" / "Let's Go Let's Go Away" are real classic, toc, original with printed inner*	EX/EX	70
WIRE – Pink Flag (Harvest/EMI, UK, `78) *Early punk classic, original release with printed inner, "Feeling Called Love" / "12xU" / "Lion Tamer", superclean copy, co*	M-/M-	25


STICHE FÜR DEINE OHREN
INSEKTEN REC.